

W M | A I A

SUMMER  
2023



NET ZERO HOUSE AND STUDIO  
SOUTHERN NEW ENGLAND  
C & H ARCHITECTS

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**AIA MASS UPDATE**  
DORRIE BROOKS AIA

The 193rd session of the Massachusetts General Court is roughly one quarter of the way through its two year cycle. With Western Massachusetts holding the presidency this year, the AIA MA Board of Directors is prioritizing broadening the advocacy of architects on legislative issues. In March, the AIA MA Governmental Affairs Committee (GAC) held a workshop with Senator Joanne (JO) Comerford offering an overview of the legislative process for architecture advocates.

The GAC has also continued to review the thousands of bills submitted for consideration in this session and make recommendations to AIA MA for further attention rating bills as high, medium or low priority. Members interested in participating in this process of reviewing bills should register for GAC zoom meetings. The AIA MA Board has also reviewed and updated our general policy priorities.

A subcommittee of AIA MA continues to work on a review of MGL c. 40C, the laws governing Local Historic Districts (LHC) and Historic District Commissions (HDC), in order to update protections of historic buildings. This work has led to conversations with Massachusetts Historic Commission (MHC) and several LHC and HDC's. If you are interested in learning more about this initiative, please reach out to Board representatives Marc Sternick AIA, Tom Hartman AIA or Dorrie Brooks AIA.

The Board has issued four detailed policy statements this year on the following issues: Support of a change to the plumbing code to allow gender neutral public restrooms, Opposition to the licensing of interior decorators, and Support for an act to incorporate embodied carbon in climate policy (there are two companion bills, one in the House and the other in the Senate). We have also again reminded members of the rules barring professionals who are not licensed to practice architecture in the state of Massachusetts from identifying themselves as "architects", "architectural designers", and similar terms. The GAC held a session on this issue to enable members to voice their views on this issue with the chair of the Massachusetts Board of Registration of Architects, Aelan Tierney, AIA.

The Board has also established three temporary working groups; one that is reviewing the mission and operation of the GAC, one that is conducting the annual review of the executive director and one that is gathering comments from members on the implementation challenges of the new Stretch Code and Municipal Opt-in Specialized Stretch Code. If you are interested in learning more about these efforts, please reach out to AIA MA President, Dorrie Brooks, AIA (db@joneswhitsett.com) or Consider joining in for the monthly GAC (Government Affairs Committee) meeting –the meetings are held in Boston but there is a remote option so it's easy to participate.

**To learn more about AIA MA's actions and priorities, please to go our website at [www.aiama.org](http://www.aiama.org).**

**AIA NATIONAL**  
GARTH SCHWELLENBACH AIA

The 2023 AIA National Conference on Architecture was held in San Francisco in early June. The official procedural component of the conference is the Annual Meeting, where designated members vote for new leadership, resolutions, and bylaw amendments.

**The new leadership elected at this year's meeting on June 7th are:**

+ 2024 First VP/2025 President - Evelyn M. Lee, FAIA (AIA San Francisco/AIA California)

+ 2024-2025 Treasurer - Heather Philip-O'Neal, AIA (AIA New York Chapter/AIA New York)

+ 2024-2026 At-large Director - Latoya N. Kamdang, AIA (AIA New York Chapter/AIA New York)

The other procedural items on the agenda were rather tame this year, with minor bylaw changes and no proposed resolutions.

**All four proposed bylaw changes passed with overwhelming majorities:**

+ 23-A: Votes Required to Amend AIA Bylaws reduced the complexity and number of votes required for future changes.

+ 23-B: AIA National Ethics Council updated the code of ethics to give the National Ethics Council more tools to better enforce ethics issues.

+ 23-C: Component Bylaws removed the requirement of components to submit their bylaws for approval by the AIA.

+ 23-D: International Associate AIA – Emeritus allowed international associate members the same privileges as AIA and Associate AIA members.



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**TWO** COVER STORY: C & H ARCHITECTS

**THREE TO FIVE** STUDENT WORK: UMASS STUDIOS

**SIX** STUDENT WORK: MOUNT HOLYOKE STUDIO

**SEVEN + EIGHT** THINGS TO DO + SEE IN WESTERN MASSACHUSETTS

**TEN** GREENFIELD'S OLVER TRANSIT STATION WINS AIA COTE AWARD 2023

**ELEVEN TO THIRTEEN** BILL AUSTIN AIA RETIRES

**FIFTEEN** WMAIA SUMMER PROGRAMS

**THE WESTERN MASSACHUSETTS CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS**

THE WMAIA NEWSLETTER IS PUBLISHED FOUR TIMES A YEAR. IT IS CIRCULATED TO ALL MEMBERS, ADVERTISERS AND SUBSCRIBERS. PLEASE DIRECT ALL NEWSLETTER CORRESPONDENCE TO RACHAEL CHASE, AT EDITOR@WMAIA.ORG. ARTICLES, PHOTOS, NOTICES OF EVENTS AND OTHER INFORMATION ARE WELCOME. OPINIONS EXPRESSED IN THE NEWSLETTER ARE NOT NECESSARILY THOSE OF THE WMAIA. THE EDITOR RESERVES THE RIGHT TO REJECT OR REVISE MATERIAL AS SPACE AND SUBJECTIVE OPINION PERMIT.

**COVER STORY : C & H ARCHITECTS**



This project began with a conceptual master plan for a large parcel in Southern New England. A new home – a modern homestead – on a site once occupied by a small dairy at the base of the Appalachians. The client duo is comprised of an artist's mind and a prophetic humanist engineer brain. Two balanced ideologies, remarkably congruous with each other and the practices of the project team. Together, we have led each other through our respective expertise (color, systems, space, light, detail, management). The attributes combined deliver beauty and resilience in a contemporary aesthetic with a deep functional connection to the landscape.

Resilient design to withstand the unexpected and quite expected challenges of climate & culture include: Battery-integrated PV system with on & off-grid capacity as well as pest-resistant details to naturally combat rodents, ticks, carpenter bees, and everything the Northeast has to offer, and a carbon-smart envelope system at Passive House level (not-certified).

Cover Photography: Ben Ganscos

DO YOU HAVE A COVER STORY?

EMAIL EDITOR@WMAIA.ORG

**WMAIA EXECUTIVE COMMITTEE**

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**COTE COMMITTEE CHAIR**

JILLIAN DECOURSEY AIA

# CONGRATULATIONS UMASS M.ARCH STUDENTS!

Department of Architecture  
at the University of Massachusetts Amherst

Every year, we feature student work in the Summer Issue of the WMAIA Newsletter, as a celebration of the architectural education happening in Western Massachusetts. This year, nineteen MArch students graduated in the class of 2023, with these presentations that ranged in scale and focus, from adaptive reuse of mill buildings to addressing the international impacts of mining operations. A selection of projects are featured on the following pages.

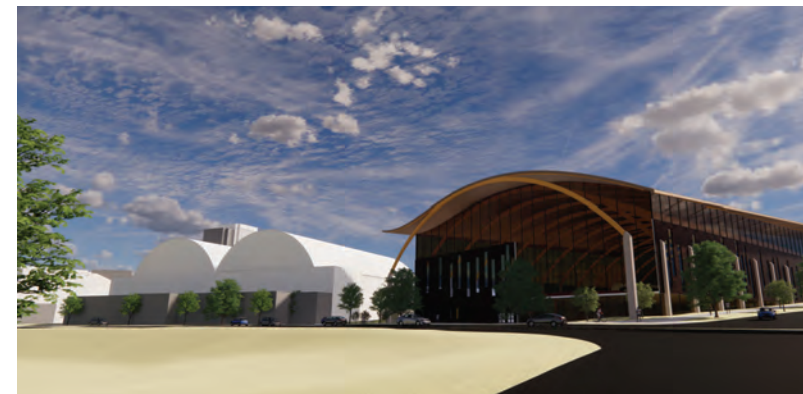
Many WMAIA members attended thesis reviews throughout the year. We want to acknowledge the students, the thesis advisors and faculty, as well as the many community members who serve as outside jurors during the Spring semester - thank you!



Photos: Carey Clouse AIA

# CONGRATULATIONS UMASS M.ARCH STUDENTS!

Department of Architecture  
at the University of Massachusetts Amherst



**ZACH LEFEVER** Thesis Advisor: Rob Williams AIA  
**SUSTAINABLE ARCHITECTURE IN ATHLETICS:  
USING MASS TIMBER IN AN OLD-FASHIONED FIELD**



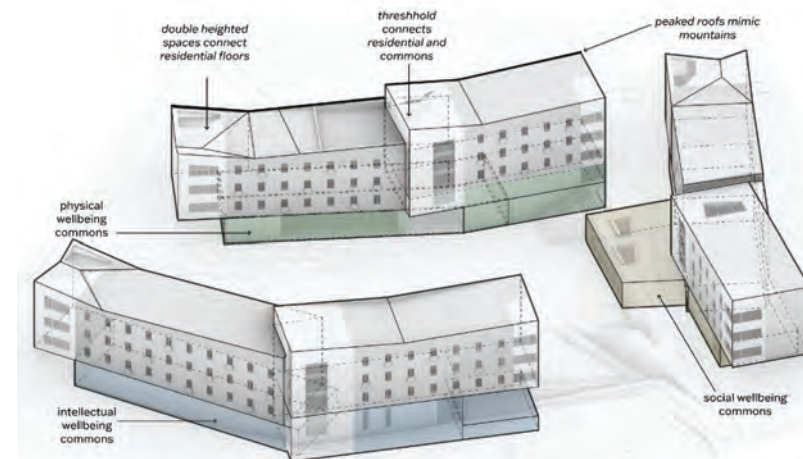
**HANNAH CAMPBELL** Thesis Advisor: Rob Williams AIA  
**DESIGNING FOR THE UNHOUSED:  
FINDING INNOVATIVE + TRANSFORMATIVE SOLUTIONS TO HOUSING**



**ROBERT BUTTRICK** Thesis Advisor: Caryn Brause AIA  
**THE TECTONIC EVALUATION + DESIGN IMPLEMENTATION  
OF 3D PRINTING TECHNOLOGY IN ARCHITECTURE**



**LINCOLN NEMETZ-CARLSON** Thesis Advisor: Rob Williams AIA  
**AFTER ICONOCLASM: REASSESSING MONUMENTAL  
PRACTICES + REDESIGNING PUBLIC MEMORIALS**



**LUCY HAWKINS** Thesis Advisor: Caryn Brause AIA  
**THE RESTORATIVE DORMITORY**



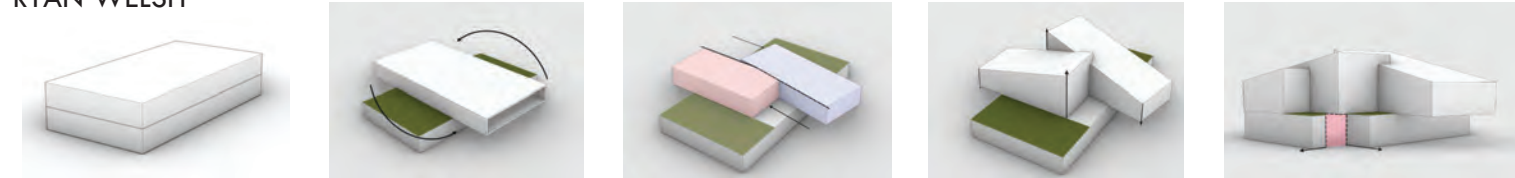
**RUSSELL CALL** Thesis Advisor: Stephen Schreiber FAIA  
**MACHINE FOR MAKING: USING COMPOSITE TIMBER CONSTRUCTION  
TO BUILD RELATIONSHIPS + BUILDINGS**

# CONGRATULATIONS UMASS ARCHITECTURE SENIORS!

Department of Architecture  
at the University of Massachusetts Amherst

This studio (Practicum - Work for Pay & School Credit) was open to four seniors for their final design studio. It was an actual project for a client of the professor. The client was interested in getting creative ideas, and thought that engaging with students at UMass would be an interesting way to go. Each student was paid to come up with and develop their own solutions. Students met with the client occasionally to review the progress. Professor Ann Marshall AIA led the group.

RYAN WELSH



RYAN WELSH



**The program was as follows:**

To subdivide the client's existing property so that the future house/garage could be sold independently. The property would be about 2 acres once it was subdivided. The property is on a corner lot requiring the students to address both streets.

- Garage for 8 exotic cars
- Detailing bay in the garage
- 2 story car lift
- Game room for a collection of antique pinball machines
- Living space up above the garage (one or two apartments)
- Area for parking a large RV inside or outside
- Treehouse
- Views of Springfield are on the west, Views of mountains on the east, Client's house is on the north side of the lot.

LIA BYRNE



TYRESE DOWNIE



NATALIE TERRY



# COMMUNITY ENGAGEMENT STUDIO UMASS AMHERST



In Professor Caryn Brause's Design VI Community Engagement Studio, students consider the role of design in social justice through research and discussion, and through engagement with a community partner. For this semester, the studio worked with Abundance Farm, a food justice farm and outdoor environmental classroom in Northampton. They first worked in teams to generate a master plan for future farm program expansion and then they designed and built an educational potting table that addressed the community partner's needs.

# TEA HOUSE DESIGN / BUILD STUDIO MOUNT HOLYOKE COLLEGE



Sharing a bowl of tea in the context of Japanese Tea Ceremony is intimate, meditative, philosophical, and spiritual. It demands that the participants are fully present in the moment. The tea ceremony takes place within a tea room or cha-shitsu, sometimes housed within a stand-alone structure or tea house. Although we are half a world and many centuries away from the birth of this tradition, there are many aspects of tea that are valuable to our society today.

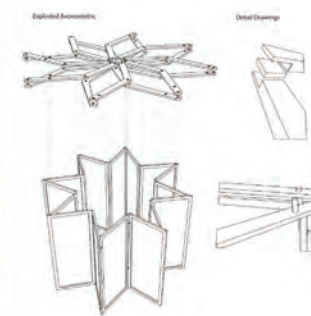
For architects, the traditional Japanese Tea House, known for its simplicity of program and space, is an exciting typology with which to test ideas and experiment with materials, technology and construction techniques. Facing the climate crisis, it also becomes a vehicle through which as designers we can practice restraint, reuse and design for disassembly.

This spring, 2023, Tea House Design/Build – ARCH 311, was offered at Mount Holyoke College and taught in the Fimbel Maker and Innovation Lab. Students from Mount Holyoke College, Hampshire College and UMass Amherst participated.

The students were given the following design requirements:

- The tea house must have a clear design concept.
- The tea house must accommodate 2 people – a host and one guest.
- The tea house must be portable.
- Each person may work alone or with a partner.
- Each person has a budget of \$80 plus any free materials.

Naomi Darling AIA  
Five College Associate Professor of Sustainable Architecture  
Mount Holyoke College // UMass Amherst  
Linh Mai  
Teaching Assistant // Exhibition Designer



THINGS TO DO + SEE  
IN WESTERN MASSACHUSETTS

THE  
CLARK

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THINGS TO DO + SEE  
IN WESTERN MASSACHUSETTS

MASS MoCA

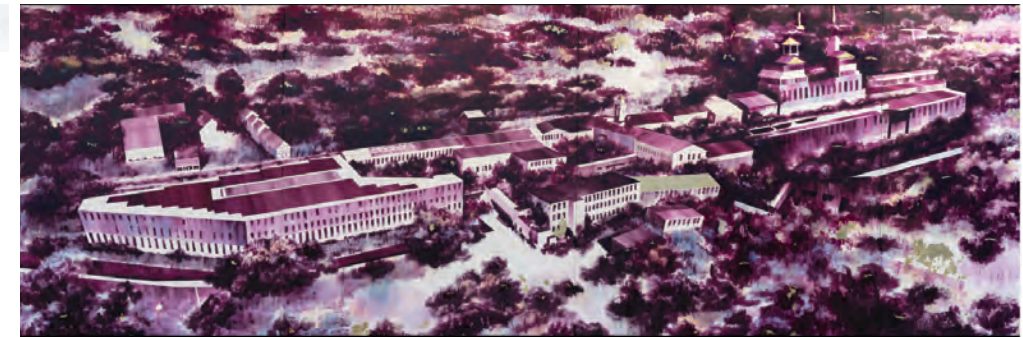


SARAH CROWNER  
WALL (HOT BLUE TERRA COTTA)

Sarah Crowner's gorgeous 10 × 20 foot tile mural Wall (Hot Blue Terra Cotta) — fabricated for her recent MASS MoCA exhibition — now guides visitors in and out of the museum's new gallery spaces. Known for her bold and graphic work in a variety of mediums spanning the fine and applied arts, Crowner finds the forms and patterns of abstraction in the everyday. Her monumental structure transforms painting into architecture (and vice versa), with the imperfections and eccentricities of the hand-glazed tiles functioning like a painter's gestures.

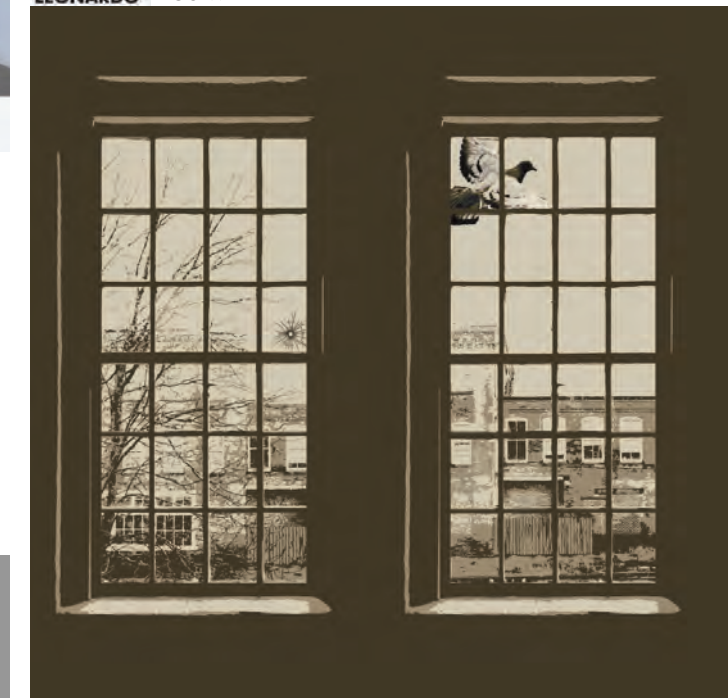
GAMALIEL RODRÍGUEZ LA TRAVESÍA / LE VOYAGE

Gamaliel Rodríguez's large-scale works on paper imagine landscapes inspired by the two-fold character of his native Puerto Rico, which the artist recently described as a mix of "beauty and chaos." Merging industrial and natural environments, Rodríguez depicts abandoned structures surrounded by verdant greenery — which he often renders as an aerial view.



A new adjunct to MASS MoCA's long-running Sol LeWitt exhibition A Wall Drawing Retrospective, a concise selection of the artists' three-dimensional sculptures is on view in B6: The Robert W. Wilson Building. The works illustrate the generative potential for LeWitt's serial approach.

SHAUN  
LEONARDO YOU WALK...



You walk... is an interactive installation by Brooklyn-based multi-disciplinary artist Shaun Leonardo. Translating his performance practice into a participatory installation, Leonardo offers a series of visual and textual prompts — drawing from themes present in exhibitions on view throughout the museum — to invite us to consider how we process and embody space, ideas, and connectivity.

Using visual elements like two-way mirrors and mock windowscapes, Leonardo creates a space that both reflects a shared physical present but also alludes to the differences that shape our individual perspectives.

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GREENFIELD'S OLVER TRANSIT STATION WINS 2023 AIA COTE TOP TEN AWARD



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Charles Rose Architects' pathbreaking zero-net energy building in Greenfield MA, the John W. Olver Transit Center, is a winner of the AIA's highest honor for sustainable design. The 2023 COTE Top Ten Award, often called the "gold-standard" for sustainable design in the United States, recognizes design excellence and the comprehensive integration of innovation and engineering.

The Olver center is the first zero-net energy combined office and transit center in the United States. Named in honor of former U. S. Rep. John W. Olver (D-MA) the project was funded in part by the Federal Transportation Authority (FTA), the American Recovery and Reinvestment Act (ARRA), and the Commonwealth of Massachusetts. The 24,000-square-foot transit hub introduced high-performance architecture to Franklin County, blending principles of sustainable and ethical design. The project serves as a depot for regional and interstate bus lines, plus Amtrak's Vermonter and Valley Flyer, and an office for the Franklin Regional Council of Governments.



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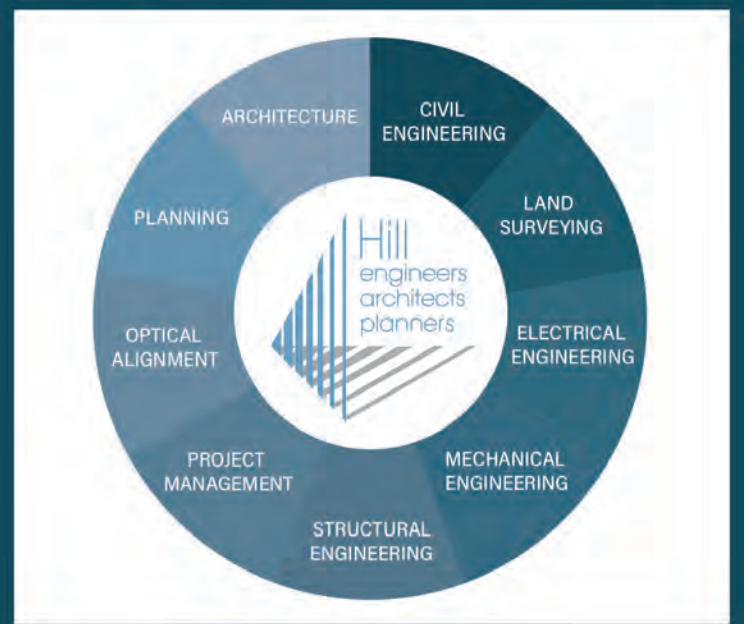


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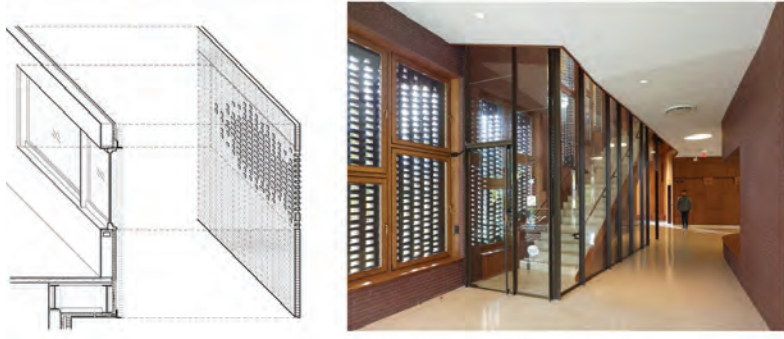
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Each façade was designed in response to seasonal sun angles. The north façade is fully glazed without additional shading, due to minimal direct sunlight striking it. The east and south facades have glazing shaded by copper screens with 50% openness. On the western side, the brick cladding dissolves, and the façade becomes a screen; the resulting patterns control the amount of heat entering the interior in the summer.

Design Team  
Architect: Charles Rose Architects  
Consulting Engineer: ARUP  
Landscape Architect: Groundview, LLC  
Structural Engineer: Richmond So Engineers  
Civil Engineer: Nitsch Engineering  
Geotech: McPhail Associates  
Construction Manager: Fontaine Brothers, Inc.

# BILL AUSTIN AIA RETIRES CONGRATULATIONS BILL!



Cherry Hill Cohousing  
(Photo by Marcus Fisher)  
Bill + Joan in France 2023

Last September, WMAIA member Bill Austin AIA retired from his architectural practice and sold it to his employees. "I've had a wonderful career, and having all of my employees form a coop to continue our work is as good as it gets!" he said. Austin Design Inc (ADi) is now Austin Design Cooperative Inc (ADCi). He was able to pass it on during one of its strongest years with a solid footing in the areas of affordable housing and craft breweries.

Austin enrolled at UMass Amherst in 1969 and became caught up in the social and political upheavals of the time. Drawn to the rural beauty of the Connecticut River Valley, he decided to put down roots and left UMass to buy into a commune owned by friends. He learned self-reliance, how to work cooperatively, and developed an interest in the concept of "home." The 18th century farmhouse needed renovation, so Austin learned carpentry, others plumbing and wiring. Reacting to the 1974 oil embargo, they started working on passive solar projects.

Realizing that his interest lay in design, Austin returned to UMass, enrolled in University Without Walls, and earned an independent study BA in Architectural Studies with classes in the Interior Design Department, where the seeds of the later accredited School of Architecture had been planted. Professors Arnold Friedmann Hon. WMAIA, who founded and headed the program, and architect Bill Rupp were supportive. Austin notes: "They made my career possible. I was so fortunate to know them and have their faith in me."

After graduating during the recession of the early 1980s, finding work was difficult, so he moved his family to Florida to build a house for his brother. After finishing the house, he returned to Shelburne Falls in 1984 and went to work for architect Peter Kitchell. In spring 1985, they formed Kitchell & Austin Inc, Mary Kraus AIA joined in 1987, and shortly thereafter, K&A assembled a team to participate in a town-sponsored competition to develop affordable housing at the Cherry Hill Golf Course in Amherst. That project fell through, but the property was offered to a newly formed cohousing group if they could demonstrate the ability to make a third of the homes affordable. Cherry Hill Cohousing was a success. Kraus went on to form Kraus Fitch Architects with fellow cohousing resident Laura Fitch AIA. K&A continued designing other affordable communities, such as the Pomeroy Lane Cooperative, developed to provide long-term affordable housing, including units to accommodate people with cognitive and physical disabilities. In 1991, Austin became a licensed architect in Vermont and New York, but stressed by the recent recession, Kitchell and Austin dissolved their corporation in 1993.

In the early '90s, Austin, Kraus, Landscape Architect Joan Rockwell, who was part of the original Cherry Hill development team, and others formed Community Vision, a non-profit company dedicated to preserving rural land with guidelines that used new development to preserve and revitalize traditional patterns of town and village centers, which CV encoded into the Cape Cod Design Guideline Manual prepared for the Cape Cod Commission.

The mid to late '90s was a period of transition. Starting Austin Design (AD) in Shelburne Falls shifted his focus away from Amherst. Rockwell, now his partner and an environmental planner at Mount Snow, brought him into a renovation project that led to several more projects. He collaborated with disability activist Chris Palames, founder of Stavros and Independent Living Resources, on a variety of accessibility projects. In 1995, Austin started working with the Northampton Brewery on what would be the first of several renovation projects over the next 30 years. Austin worked with Anne Perkins, Director of Rural Development Inc, part of the Franklin County Housing Authority, to complete several affordable, sustainable housing projects, including the net zero energy Wisdom Way Solar Village. In 1999, Austin and Rockwell bought a 1906 two-room schoolhouse in Colrain that served as their offices for the next 18 years.

Rachael Chase joined AD in 1998, followed by Aaron Cusimano, architect Chris Farley AIA, and interior designer Grey Marchese, forming the core team as AD grew. Commissions included vacation homes, commercial projects, and a large recreational community in Vermont. Other projects included Katywil, a cohousing eco-community in Colrain, as well as several affordable housing and senior housing developments for the Hilltown and other CDCs. The Mountain House at Mount Snow and the Amherst Poolhouse, which won several awards and was published in Dwell, were particularly important to Austin. The Poolhouse project, led by Chase, shifted AD's aesthetic focus from New England vernacular and American Craftsman-influenced design towards modernism. The Mountain House, published in New England Home, took three years and was almost completely handcrafted by more than two dozen artisans, including woodworkers, blacksmiths, coppersmiths, window makers, timber framers, furniture makers, glassblowers, masons, and a crew from Switzerland who spent six weeks installing spruce paneling and doors they had crafted in their Swiss woodshop. In 2001, Austin and Rockwell designed and built their beloved Colrain home.

Austin Design became Austin Design Inc (ADi), an S-corporation, in June 2004. Austin found his footing as a manager, hiring the right people, and matching their interests and talents to the appropriate projects. They took turns as team leaders, as well as serving project teams in supporting roles. The company had a relaxed horizontal structure, and everyone worked in the same open space. Austin valued transparency, including corporate financial matters. Because much of their work was about lifestyle, they picked up the tag line "Architecture for enjoying life." In 2004, Austin joined the WMAIA, serving on the Executive Committee from 2005 to 2012 and as President from 2008 to 2010.

Photo Credits:  
Top line: Bill + Joan's own homes in Colrain Mass (Photos by Austin) + Maine (Photos by Francois Gagne)  
Second line: Mountain House, left (Photo by Ned Gray) + Skier's Haven (Photos by Michael J. Lee)  
Third line: Poolhouse (Photo by David Stansbury), Wisdom Way Solar Village (Photo by Doug Mason) + Sanderson Place (Photo by Tom Chalmers)  
Fourth line: The Northampton Brewery (Photo by Michael Penney), The Hermitage Club Lodge (Photos by Jim Westphalen)  
Fifth Line: The Northampton Brewery (Photo by Michael Penney), The Alchemist Brewery (Photos by Michael Penney)

# BILL AUSTIN AIA RETIRES (CONTINUED FROM PAGE 11)

In 2008, the country was again in recession. Most of the core team moved on, but slowly, a new team formed. Austin laid himself off in fall 2011 to keep his team together, which proved to be fortuitous. In spring 2012, he headed up an A&E team to design a lodge for the Hermitage Club, a private ski club at Haystack Mountain. The fast-track design-build program was large and aggressive: 50,000 square feet of mixed use to be built and operational in a year at a cost of \$10M. It ended up at 90,000 square feet, operational in a year and half, and cost \$30M.

Austin could not have accepted the commission if his team hadn't been in place. "This was beyond anything I had ever done, but I was certain in our ability to do it and do it well," said Austin. In 2010, Austin and Rockwell met Marky Jean-Pierre, a UMass doctoral student and the founder of RIVE, a non-profit organization dedicated to building schools in rural Haiti. They developed conceptual plans for two campuses and are still working pro bono with RIVE.

Since several employees lived in southern Vermont and were active in civic affairs, ADi opened an office in Brattleboro, expanding its regional base. Rich Holschuh, ADi's marketing director, learned that the Alchemist Brewery was going to build a new facility in Stowe, VT. Peter Webster, newly hired by Austin, had been a brewmaster in Seattle. With Holschuh's warm outreach, Webster's experience, and Austin's history with the Northampton Brewery, ADi was hired. That project led to a brewery for Lawson's Finest Liquids, Tree House Brewing, and many others, establishing ADi in the craft beer community.

Tom Chalmers AIA joined ADi in 2012 and expanded its presence in affordable housing, working with the Franklin County Housing Authority, the Hilltown CDC, Rural Development Inc,

and Valley Community Development on projects such as the newly completed Sanderson Place, an affordable senior housing project in Sunderland, MA, and the PHIUS-certified East Gables currently under construction in Amherst, MA.

In 2017, ADi closed its Colrain office due to lack of adequate bandwidth, opened one in Greenfield, and doubled the space in Brattleboro. When Covid struck in 2020 and everyone began working remotely, ADi closed its Greenfield office.

Covid struck ADi hard, halting almost all its projects. Austin immediately applied for PPP funding, which carried the company until most projects were back on line, ironically making 2020 and 2021 financially strong years. Now was the time to retire. Knowing that the firm needed a strong, dedicated manager to continue, he hired Chamois Holschuh. Austin approached his team about buying him out. With excellent guidance from Matt Cropp at the Vermont Employee Ownership Center, they assembled a transition team. The process was complex and took about a year, but went very smoothly. Said Austin, "For me, it's about relationships. I believe in synergy, and our team had incredible chemistry. In retrospect, I think this was always how I wanted it to go."

Austin and Rockwell started building their home in Maine in 2013 and now live there full time. They said that they really appreciate the response they've had to their home [mainehomedesign.com/features/artful-point/#close](http://mainehomedesign.com/features/artful-point/#close) [mainehomes.com/2022-maine-homes-design-awards-judged-winners/](http://mainehomes.com/2022-maine-homes-design-awards-judged-winners/). Austin is still getting used to retirement and misses everyone, but not the responsibility. Every ending is a new beginning.

CONGRATULATIONS, BILL!



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Design by Juster Pope Frazier Architects  
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WMAIA COMMUNITY NEWS  
SUMMER 2023

COMING THIS FALL

Center for Resilient Metro-Regions-University of Massachusetts presents:

**THE FUTURE OF URBANISM IS DEMOCRATIC**

Thursday, September 7, 2023 from 10 a.m. - 11 a.m.

UMass Design Building 170

LUs pending approval

**OVERVIEW**

The Future of Urbanism is Democratic will help emerging and practicing planners explore new models of and commitments to community engagement in a rapidly urbanizing world. This guest lecture is part of the University of Massachusetts Landscape and Regional Planning Zube lecture series. The speaker is Joel Mills, Senior Director for Design Assistance, Architects Foundation/ Senior Director of the AIA's Center for Communities by Design. The Center is a leading provider of pro bono technical assistance and democratic design for community success. Joel's 28-year career has been focused on strengthening civic capacity, democratic processes and civic institutions, including leading participatory processes on the ground in over 100 communities across 38 states and working in over dozen countries.

Check **WMAIA enews**

to see more upcoming WMAIA programming!

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