## ARCHITECTURE THROUGH FILM

SPRING 2020

Tuesday, February 25

## Brooklyn Bridge Chronicling the late 19

Chronicling the late 19th century engineering feat

This award-winning film by Ken Burns recaptures the drama, struggles, and personal tragedies behind the greatest of all achievements of America's industrial age, THE BROOKLYN BRIDGE. Largest bridge of the era, its construction entailed enormous problems and ingenious solutions. Witness the human heroics behind the bridge that seized America's imagination in the 1880s. Discover the enduring charm and beauty of a granite-and-steel masterpiece.

6:30 PM 117 Fayerweather Hall, **Amherst College** LUs 1.5 Tuesday, March 10

## **New York Underground**

The remarkable building of he NYC subway system

In the mid 1800s, New York City was one of the most crowded places on earth. The congested streets and pokey transportation system were a source of constant complaint. On March 24, 1900, ground was broken for the Big Apple's subway; the Interborough Rapid Transit Line opened four years later, running more than 26 miles of underground track at the speed of 35 miles per hour. Soon thousands in the city were "doing the subway."

6:30 PM 117 Fayerweather Hall, **Amherst College** LUs 1.5 Tuesday, March 24

## Concert of Wills

The building of the Getty Museum

This acclaimed documentary traces the building of the Getty Center, one of the most ambitious cultural undertakings of the twentieth century. Spanning fourteen years, from the early blueprints to the groundbreaking to the public opening of the Center in December 1997, the film takes viewers from California to a rock quarry in Italy where the Center's signature travertine originated. The gathering of creative personalities needed to complete this monumental complex gave rise to conflict as well as consensus, to tension as well as resolution. Concert of Wills looks behind the scenes and chronicles intimate moments of success as well as frustration and heated debates.

6:30 PM 117 Fayerweather Hall **Amherst College**  Presented by the Western Massachusetts Chapter of the American Institute of Architects and the Five College Architectural Studies Program





