



# WMAIAnews

Newsletter of the Western Massachusetts Chapter of the American Institute of Architects



**Passing the baton: WMAIA Past President Martha Montgomery AIA and newly elected President Bill Austin AIA**  
photo by Erika Zekos Assoc. AIA

## Greetings From WMAIA's New President

by Bill Austin AIA

**Thank you members of WMAIA for electing me as President for the next two years!** With guidance from you, our Executive Director Lorin Starr, my fellow officers, and the Executive Committee, I look forward to serving you with the same commitment as our wonderful past presidents.

Briefly, I would like to outline some of my goals. First is to support the work that Lorin and Tom Hartman AIA, President Elect, have started to reach out to others in our

community to become members, especially corporate or individual affiliates. I'm also interested in strengthening our relationship with the local chapter of the National Association of Homebuilders. Lorin and I met with their outgoing executive director to explore ways of working together, such as holding joint professional development seminars. We have agreed to work with their Green Committee to expand an awareness and understanding of sustainability.

Residents of our four county territory need to better know us as an organization and as architects. I will be exploring ways to increase both our visibility and what we can offer to our community. I'm also interested in starting the process of finding a permanent home for our chapter. Perhaps a building where large meetings or seminars could be held. If it had rental space, it could provide some income to us. As a sustainable building, it could serve an educational use for the public. I am open to your thoughts and ideas. Please feel free to contact me at [billa@austindesign.biz](mailto:billa@austindesign.biz).

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## OUR NEWS

## A National Voice

by Johnathan Salvon AIA

**Western Massachusetts has recently gained a voice on the AIA National Board.** Erica Rioux Gees became one of two New England Directors on the AIA National Board of Directors as of the beginning of December. Together with Peter Kuttner from the BSA, she is providing leadership from our region at the national level. (To the best of my knowledge, the last person from our chapter to be on the National Board was Douglas Engebretson, the current NCARB President. His tenure on the board was in the late 1980's.)

I have worked with Erica for about seven years now (and a bit longer if you count time on the WMAIA board.) In that time I have had a chance to witness the commitment to and passion for the profession and to the built and natural environments that she will bring to the

National Board. Her unique perspective on the profession is informed not just by her years of living and working in our area but also her experiences practicing for ten years in Switzerland and teaching architecture and industrial design for two years in Guatemala.

Her dedication to the profession locally has included more than seven years on the WMAIA executive committee and two years as WMAIA president. She has also served for two years on the AIA New England board and was president this year. Lastly, she has spent many weeks volunteering with the AIA SDAT program in communities both locally in Holyoke, Northampton and Pittsfield and across the country including Guemes Island, Washington and the city of Central, Louisiana.

Erica's tenure on the board will last three years and she will be writing occasional articles about her experience. Look for her first installment in the next issue.

## Western Massachusetts Home Tour

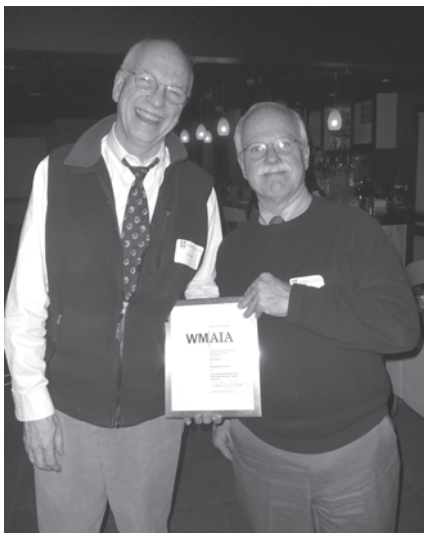
**Poetry and Privacy: Six Private Residences in the Amherst, MA area**

**The WMAIA in conjunction with the National AIA 2008 convention in Boston has organized a tour of private homes in the Amherst.**

While the houses vary widely in style and age what they all share is a connection to the landscape; some through literature and history, and others through unique design and sustainability features.

The tour, open to AIA members attending the convention, will take place on May 14, 2008. Convention goers will travel by bus from Boston to Amherst.

At the first stop the group will be guided through house and gardens of world renowned poet Emily Dickinson. At the second destination the group will tour the 1290 House, a new live/work residence designed by Sigrid Miller Pollin AIA. Following lunch the tour will head to the nearby Souweine Residence designed by William Rawn FAIA. The design and construction of this home was the subject of Tracy Kidder's book House. Next the tour group will visit an award winning pool house designed by William Austin AIA. The tour will conclude with a visit to a Frank Lloyd Wright Usonian house. Tim Rohan, an architectural historian and UMass Amherst professor, will lead the group through the residence.



John Kuhn AIA and Chris Riddle AIA accepted a Firm Award for service to the chapter at the Annual Dinner Meeting on December 12, 2007  
photo by Erika Zekos Assoc. AIA

## Photo Opportunity

WMAIA is designing a promotional brochure and we'd like to include photographs of projects by our members. Photograph selection will be based on space available and the artistic merit and print quality of the photographs. No firm names will be used but please provide the name of the photographer if credit is required. Photographs must be high resolution jpegs (300 dpi minimum). Please email them to [christina@austindesign.biz](mailto:christina@austindesign.biz) or mail a CD with images to Christina Gay, Austin Design, Inc., 16 Call Road, Colrain, MA 01340. Deadline is January 15<sup>th</sup>.

## Residential Architect Conference Report

by Bill Austin AIA

**Residential Architect held its 4<sup>th</sup> annual conference, Reinvention 2007, 'Designing for the Future'**, in Charleston, South Carolina, from December 3-5, 2007. Titled 'Looking Back Without Anger: Integrating Our Past With Our Future', the conference focused on the tension between modernists and traditionalists. While there were a few diehards in each camp, the general consensus was that style was secondary to good architecture. Most of the architecture presented was good to excellent and fell into a sort of hybrid: use and space planning shared a great amount of commonality while form-making, materials, and detailing were either distinctively modern or traditional. Needless to say, everyone was promoting sustainability, to a greater or lesser degree of credibility.

Three firms were honored. The 'Hall of Fame' award went to Julie Hacker AIA and Stuart Cohen FAIA, a Minnesota based wife and husband team that skillfully wraps modern homes in a kind of comfortable traditionalism that has a timeless quality. 'Top Firm' went to Washington, DC based Stephen Muse FAIA, a solid traditionalist, whose renovations, while providing the needs of modern living, are often so subtle that they seem to be part of the original fabric. Joeb Moore AIA from Greenwich, CT, was honored as the 'Rising Star'. Scholarly in his presentation, in his practice, he shuffles between traditionalism and modernism with great facility and ease.

Joan Rockwell ASLA and I have gone to all of these conferences and the day-long home tour is becoming our favorite part. While Charleston offered great historic buildings, the tour revealed an active mid-Atlantic school of

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## Legislative Wrap Up

excerpted from a report by George Bachrach and Andrew Baldwin

*Editor's note: For the full report email Erika at studiozed@comcast.net.*

**A benefit of WMAIA's affiliation with the BSA is the advocacy provided by the Legislative Affairs Committee (LAC).** Led for several years by Russ Feldman AIA, the LAC plays the central role in the profession's public policy work.

The BSA is also a founding member of the Massachusetts Smart Growth Alliance, a group that strives to preserve our built and natural environments, advocates high-quality community planning and design for residents at all income levels, expands choices in housing and transportation, and promotes economic and political fairness for people of all backgrounds.

### CURRENT ISSUES

- **Sustainability and green design.** Working in coalition with others in the real estate, building, and environmental communities, the BSA continues to advocate passage of Green Buildings Tax Credit legislation in the current session.
- **Mechanics liens.** The BSA is preparing a bill that would allow architects to file liens against clients who have received professional services but haven't paid for them.
- **Interior design licensure.** While the BSA supports formal recognition of the interior design profession, we do not support the legislation as submitted by the interior design profession. This year, we successfully opposed the Massachusetts Interior Design Coalition's efforts to require licensure and to create an interior design board of registration.
- **Architect Emeritus.** The BSA has filed legislation that would establish an emeritus status that would allow retiring architects to maintain their title and formal registration at less expense and

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## WMAIA NEWS

The Western Mass. Chapter of the American Institute of Architects publishes WMAIA NEWS four times a year. It is circulated to all members, advertisers and subscribers.

Please direct all newsletter correspondence to Erika Zekos, Associate AIA, Editor, Studiozed, 40 Hulst Road, Amherst MA 01002 (617) 388-3994, studiozed@comcast.net

Articles, photos, notices of events and other information are welcome.

Opinions expressed in the newsletter are not necessarily those of the WMAIA. The Editor reserves the right to reject or revise material as space and subjective opinion permit.

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For more information on WMAIA Chapter, please contact Lorin Starr Associate AIA, Executive Director, director@wmaia.org.

## MISCELLANEOUS



Volunteers raising the timber frame at River Valley Market  
photo by Suzanne Webber

## Raising the Bar

by Suzanne Webber

**(Northampton, MA December 10, 2007) – Alicia Hammarlund follows her heart.** A Timber Framers Guild member for many years, she recently completed a timber frame project in Northampton, Massachusetts, that brings two coops together in support of the FSC (Forest Stewardship Council), locally grown wood. River Valley Market, a new food coop, was being lead by its contractor toward spruce trucked 3,000 miles from the west coast when Hammarlund stepped in to steer them toward locally grown wood. Her mission, and the mission of the food coop, found an easy fit with the Massachusetts Woodlands Coop whose brand, HomeGrown Wood™ offers FSC certified, locally grown timbers that are grown and milled within a 50 mile radius.

Although the majority of the market's new construction is steel beam, the entryway announces to visitors that

locally grown, responsibly harvested products are the mandate of the market's mission. Hemlock beams glow in a golden 85' span over green locust posts cut by Hammarlund and assembled with a crew of over 50 volunteers comprised by the membership of both coops. The frame creates an open porch over the doorway, and is visible from the highway for a beautiful sight to thousands of travelers a day.

Hemlock and locust make sense in the northeast, and the ultra low embodied energy of the timber frame construction makes all involved proud. The wood for River Valley Market was milled by Highland Community Lumber, a new sawmill in Williamsburg, Massachusetts owned and operated by Woodlands Coop member David Lashway. Last summer Hammarlund raised the timbers that house Lashway's mill, and the two share the belief that the forests are a community resource, to be responsibly managed for the benefit of all. As a member of the Woodlands Coop, Lashway's mill specializes in FSC

certified timbers, hardwood flooring and rough sawn lumber. His success is an encouraging sign that demand for these products is increasing.

River Valley Market is a 17,000 square foot grocery facility at 330 North King Street in Northampton. Co-op leaders partnered with Berkshire Design and Plan B Retail Design & Project Management from Tolland, CT.

The building is being constructed to LEED standards. In addition to the locally grown timbers, General Manager, Rochelle Prunty says, "The roof and walls have extra insulation for an R-value of 38 on the roof and 22 for the walls. The Guardian Fiberglass insulation we're using in the building has been certified to meet low-emitting indoor air quality standards. We've been working with the contractors to ensure that all of the materials used inside the store, including the paints, adhesives and sealants, all meet the LEED-certification standards for air quality too." Their 30 KW solar solar array is expected to be able to supply up to 15% of their electricity needs, and they are using daylighting for the office and meeting space.

Although Massachusetts is over 60% forested, it is common for wood sold in the state to be imported from China, South America, New Zealand and the western United States. In addition, most of the wood harvested in Massachusetts goes north to Canada to be processed and never returns, meaning jobs are lost in the local economy, and landowners receive low pay for harvests.

The Woodlands Coop is reshaping the business model for the timber industry in the northeast. Their products offer the smallest carbon footprint available in FSC wood the northeast, and support numerous local businesses, including foresters, loggers, mill and kiln

operators and molders, at the same time preserving the ecology of the region.

Hammarlund's guidance to bring the two coops together raises the awareness in the region and beyond that business models that support the local economy and ecology can be successful. Timber frame construction is well suited to make this point, as can now be seen by thousands every day in western Massachusetts.

For more info about the Massachusetts Woodlands Coop go to [www.masswoodlands.coop](http://www.masswoodlands.coop). To learn about River Valley Market visit [www.rivervalleymarket.coop](http://www.rivervalleymarket.coop).

*Editor's note: Massachusetts Woodlands Cooperative is an Affiliate member of WMAIA. Look for info about their upcoming WMAIA program on page 12.*

**Residential Architect Conference Report Continued from Page 3**

modernism that responds to the incredible aquatic environment that surrounds the city. Frank Harmon FAIA designed a house for his brother and nephew that is a simple one room deep shed open to the Shem Creek (photo below). The western exposure is



protected by a brise-soleil fabricated of galvanized drainage grates. At several hundred pounds each and carefully balanced, they rotate down at a touch of the hand to become a gigantic hurricane shutter.



The sophisticated Oceanside Residence by Christopher Rose AIA (photo above) virtually eliminates the boundary between inside and outside.

Another home designed by Studio A, (photo below) sited between a sheltered



maritime woodland and expansive coastal landscape breaks the program into three structures united by a terrace and pool.

The Ocean Course Clubhouse (photo below) is not a house, but demonstrates



Robert A.M. Stern FAIA's mastery of our domestic shingle style. No new ground is broken here, but it is right on the ocean and so comfortable to hang out in.

Built in 1803, the Vanderhorst Mansion is a pristine example of plantation era architecture and is owned by several

siblings who use the home on a rotating basis. Schmitt Walker Architects chose to add modern conveniences in two additions to the back of the house facing the water. Modern on the outside, we were skeptical until we went inside. New and old work in perfect harmony.(photo below)



Probably the majority favorite with our group, the Tolliver Residence by Thomas + Denzinger defines an entry courtyard by a guest house and the main house. The main house is bisected by a lap pool that opens to a small pool facing the water. It is dramatic and intimate, modern and traditional, formal and relaxed (photo below).



Next year, the conference will be held in Austin, TX. We've never been there. If you haven't either, then I suggest that you take the opportunity. You'll see us there.

## Starting Out Strong

by Erika Zekos Associate AIA

**RJ Magoon of Cummington is a charismatic 17 year old who's got a lot of ideas to share.**

RJ was recently honored as one of just 20 semifinalists in Target's "Redesign Your School Contest". Co-sponsored by the American Architectural Foundation, the contest charged high schoolers to develop their design ideas for 21st century learning spaces. Hundreds of students from across the country entered the contest, 20 were named semifinalists, 7 as finalists and 1 talented student won the \$10,000 scholarship. RJ took home a \$100 Target gift card, but more importantly, he appreciates how this win pads his college applications.

Every year, school districts across the United States spend 30 billion dollars building new schools facilities for their 55 million public school students. "Students are rarely ever asked their opinion about the design of our nation's public schools even though they spend years of their lives in and around them," said Ronald E. Bogle, President and CEO of the American Architectural Foundation, "so we decided to ask students to use their imaginations and design the next generation of America's schools."

"I am impressed by the results," Bogle continued "Some the designs are rich in detail and site specific and could be built today while others are whimsical and artful. One winning design even included floors made of glass so children could see fish. What connects all of these designs, however, is a search for a better way to link schools to nature and the environment."

Currently a senior at Charlemont Academy, RJ has been interested in architecture for a few years now. In school he loves to "take on really big

projects". For example, as a research project in his philosophy class he opted to design a "House for the Modern Existentialist" (it's a two-family – imagine Camus and Sartre as housemates!). Last summer he was an intern working with LineSync Architecture and Planning in Wilmington, VT.

RJ's contest submission was titled "The Modern High School, an Integrated Design for Those Living in Inner Urban Areas". As the name suggests, the ambitious design looks to bring together not just academic functions, but also a health center, public library, community gardens, conference and exhibit areas, as well as sports facilities and performance spaces – allowing the school to become the heart of the urban community. While his design is not site specific, RJ imagines that it could occupy either a city block or be more campus like (think Central Park). In fact, he was inspired by a number of factors including recent visits to college campuses in New York and Chicago and his own small high school. Another precedent is the Centre Pompidou where, on a class trip to Paris, RJ was impressed by the uniqueness of this modern icon in the midst of the Gothic and Renaissance neighborhood as well as by the impact of its public plaza.

On a smaller scale, the classroom is a module (a 40' x 40' cube with lecture room below, resource, conference and office space above) that is visible in the organization of the academic building. RJ wanted to create the feeling of small learning environments within the much larger environment.

RJ's advisor throughout the 3 months he spent on the contest was his art teacher at Charlemont, Jane Wegscheider. She brought the idea of competing to RJ. His process began with pencil on paper and ended with drawings in SketchUp. He built a model as well to test his ideas. RJ notes that the design started out much more uniform, and much smaller, but as he learned more and saw more, it

developed and now reflects multiple influences. He learned about the design process, working back and forth between drawings and CAD model.

RJ does plan to study architecture and has already been accepted to the Art Institute of Chicago. He's still waiting to hear from Illinois Institute of Technology and Parsons School of Design. Meanwhile he's got one more semester of high school to complete and a senior project to finish. Not surprisingly, it's another project of considerable scale. RJ is planning to develop a plan for the GE campus in Pittsfield. He's disappointed in Pittsfield's master plan and wants his design to be a catalyst for economic and social growth, reflecting the real needs and desires of Pittsfield's residents. He has already begun interviewing community members.

By the way, RJ is planning to intern at an architecture firm again next summer... anyone interested?



**RJ Magoon holding one of his "Redesign Your School" competition boards**

photo by Erika Zekos Assoc. AIA

## Legislative Affairs Continued from Page 3

without having to complete the annual continuing education requirement for active practitioners.

- **Concrete Building.** The concrete industry has attempted to capitalize on recent fire tragedies by filing bills mandating the use of concrete or other masonry materials in the construction of schools, dorms, and elderly housing.

The BSA once again defeated these efforts but we expect the concrete industry to persist.

- **Building Code.** The LAC is working closely with the BSA Codes Committee to assess the new 7<sup>th</sup> edition of the State Building Code for One- and Two-Family Residences, as well as the recently-released draft of the 7<sup>th</sup> edition of the State Building Code. These two committees also are actively advocating a more efficient codes adoption process, greater alignment with and engagement in the national code adoption process, and additional staff resources for the Board of Building Regulations and Standards, which oversees the building code.

- **Wood trusses.** The LAC worked with legislators to amend legislative language that would restrict or ban the use of wood trusses in construction.

## MASS SMART GROWTH ALLIANCE CAMPAIGNS

- **Zoning Reform Working Group** – The Zoning Reform Task Force is looking for ways of reforming Chapter 40A, the basic zoning law of the Commonwealth. Representatives of the state administration, cities and towns, developers, and the environmental community are jointly working on this, a huge step forward from past efforts.

- **Water Policy Campaign** - This campaign to rethink water policy in Massachusetts is partially funded by an AIA Government Affairs grant. The Alliance hopes to convene a summit of interested parties to recommend a sustainable system of water resources management.

- **Transportation Finance Commission** – The BSA and other members of the Alliance are also involved in this commission, which recently made headlines with its list of recommended revenue sources and reforms. There is a projected \$19.5-billion gap in funding transportation infrastructure. The central pieces of the recommendation are an 11.5-cent increase in the gas tax (worth an estimated \$10.5 billion over 20 years) and road user fees (an estimated \$2.5 billion over 20 years). The Alliance recently met with Governor Patrick and his Development Council to discuss smart growth in general and transportation specifically.

## RECENT SUCCESSES

- **Brownfields Tax Credit.** In collaboration with the Massachusetts Smart Growth Alliance, the BSA successfully supported passage of the brownfields tax credit as part of the legislature's economic stimulus package.

- **Historic Tax Credit.** The BSA worked with the Historic Preservation Alliance to pass an extension of the historic tax credit providing \$50 million more in funds over the next five years.

- **Construction Reform.** The BSA participated in the Massachusetts Construction Reform Commission, which authored the first major reform of public construction in a generation. The BSA was among the principal policy authors who secured and strengthened designer qualifications-based selection (QBS), reformed the public construction procurement process, and established the new construction-management-at-risk technique for state and municipal agencies.

- **Board of Registration.** Efforts were successfully made to secure the appointment by Governor Patrick of John Miller FAIA to succeed Peter Steffian FAIA as a member of the Massachusetts Board of Registration of Architects.

## GET INVOLVED

If you are interested in public policy, if

you serve on a local planning or zoning board or other authority, if you are interested in serving in a public capacity, or if you have an issue that you believe the Legislative Affairs Committee should address, we encourage you to get in touch with us. And keep an eye out for information about Architects Day on the Hill in the spring.

Visit the Legislative Affairs Committee's website, [www.architects.org/lac](http://www.architects.org/lac), for upcoming meetings, legislative news, and past meeting minutes. To join the Legislative Affairs Committee's mailing list, visit [www.architects.org/subscribe](http://www.architects.org/subscribe).

## Green Position Open

**UMass Amherst is currently reviewing applications for a new tenure track position** of Assistant Professor – Construction Management Green Building starting in September 2008. Please spread the word in your network.

The focus of this position is *green building construction and design*. Professional experience in this field is highly desirable as is previous teaching experience at a university level. A doctoral or other terminal degree in Engineering, Architecture, Construction Management or equivalent is required.

Teaching duties will include courses in Building Construction Management; Cost Estimating; and Construction Project Administration. Development of a strong research program, primarily in the area of sustainable building construction is also expected.

Applicants should visit [www.umass.edu/bmatwt/CM\\_GB\\_Announce.pdf](http://www.umass.edu/bmatwt/CM_GB_Announce.pdf) or contact David Damery, Search Committee Chair at (413) 545-1770 or [ddamery@forwild.umass.edu](mailto:ddamery@forwild.umass.edu) or for more information.

## Introducing the UMass Amherst AIAS

by Tracie Reed AIAS

**The excitement in the halls of the Fine Arts Center, home of the University of Massachusetts Amherst Architecture + Design program, is palatable.** On the heels of the recent accreditation of our professional Master of Architecture program, members of the Student Architecture Society voted unanimously to become a chapter of the AIAS. Students from all Five Colleges are welcome to join our group.

The WMAIA and Architecture + Design program faculty at UMass have been very supportive of the group thus far. The WMAIA has invited our group's President (that's me) to join their executive committee so that we both can keep abreast of each other's activities and programs. Steve Schreiber FAIA, the Director of the Architecture + Design program, has agreed to serve as our group's faculty advisor. The faculty of the Architecture + Design program have even gone so far as to provide me with a slot on their faculty meeting agenda to update faculty on our group's work. This support has been extremely helpful to us and is greatly appreciated by all our group members.

Our group has been busy this fall outlining areas of interest for programming this spring and hosted its First Annual End of Semester Reception and Exhibition on Friday, December, 14<sup>th</sup>. The event, which featured the work of both undergraduate and graduate students was attended by over 30 people, including faculty from within and outside the program, students, and college administrators. Club members felt the event was a success in highlighting the work of students in various stages of the program, and in helping them network with each other and other supporters of AIAS. A similar



Steve Schreiber FAIA with UMass architecture students at the AIAS-sponsored end of semester reception

photo by Tracie Reed AIAS

event is planned for the end of the spring semester in May.

Next semester, AIAS is planning a series of programs focusing on various career pathways in architecture, the IDP program, internships, and about becoming a LEED AP. We are also planning to volunteer for a Habitat for Humanity project this spring when the ground thaws. AIAS is selling t-shirts and sweatshirts online to raise money for our programs.

AIAS meets on Tuesday evenings from 5:00 pm to 7:00 pm in the Fine Arts Center at UMass Amherst and is actively looking for local professionals who are willing to share their knowledge about and passion for the architecture profession with its aspiring members.

If you are interested in either attending one of our meetings, joining our

group, or participating in one of our panels please contact Tracie Reed at (207) 409-0459 or [treed@art.umass.edu](mailto:treed@art.umass.edu). Additional information can also be found on our website at: [www.umass.edu/architecture/activities/aias\\_chapter.htm](http://www.umass.edu/architecture/activities/aias_chapter.htm).



**Order your t-shirt today!**

Visit: [www.maaxcustom.com](http://www.maaxcustom.com)  
 Username: UMassAIAS  
 Password: Student

**Proceeds benefit the UMass Amherst AIAS**



## NCARB Launches Online Application

**The process to start a National Council of Architectural Registration Boards (NCARB) Record just got easier.** Interns and architects can now fill out the Application for an NCARB Record to pursue Certification or to begin the Intern Development Program (IDP) online. The new online application will cut the time it takes to establish an NCARB Record down to one week or less. Submitting a paper application is a four-week process.

Visit the NCARB Website at [www.ncarb.org](http://www.ncarb.org), and click on the "Start our NCARB Record online" link. Click under "New Users" and then fill out the necessary information pertaining to your personal information, education history and work experience. Review for accuracy. Errors will delay your

processing time. Choose your form of payment. You will have an opportunity to review your payment information before it is submitted. Hit submit and check your email. You will receive two emails. The first will let you know your payment went through, and the second will assign you an NCARB Record number. Log into "My NCARB Record" and download the remaining forms needed to complete your Record, fill them out, and then send them to the appropriate school or reference. When they are received by NCARB, your Record will be updated online in "My NCARB Record."

NCARB comprises the architectural registration boards of all 50 states as well as those of the District of Columbia, Puerto Rico, Guam and the Virgin Islands. NCARB assists its member state registration boards in carrying out their duties and provides a certification program for individual architects.

## Moving Day

Laura Fitch AIA relaxes after pulling this house up Pleasant Street in Amherst on her recumbant bike. She let the diesel truck take over once they got to the downhill stretch on Main Street.

photo by Barbara Ewert



New artist's studio in Leverett, MA

photo by Jose Garcia and Alberto Castro

## Rice Yun Architects

**After leaving a thirteen year tenure at Michael Graves and Associates in Princeton, N.J., Mary C. Yun AIA,** began working with Lynn Posner Rice, Architect in July 2004. Lynn Posner Rice has been practicing in Northampton since graduating from Harvard Graduate School of Design in 1978. In the fall of 2006 they formed a joint venture partnership, Rice Yun Architects. Current projects include an extensive remodel with additions to a converted barn residence in Conway, a new artist's studio in Leverett which is nearing completion and a new residence and daycare facility in Northampton.

## Open Door Series Reopens

**"Open Door", a lunch and learn seminar, will be held at UMass Amherst during spring semester.**

The focus will be on interior materials and furnishings. Various vendors will be presenting their product information with this focus in mind. Time: 12:00 to 1:00 pm Wednesdays Location Rm 302 Gordon Hall UMass Amherst 418 N Pleasant St Amherst. It is open to both students and regional architects. Students can receive one credit and architects can receive 1 LU for talks given by certified vendors. (View schedule, topics and LU certified presenters on WMAIA website as the beginning of the spring semester approaches at the end of January.)

## C O N F E R E N C E S / P R O G R A M S

**Hurry, Proposals  
for Greenbuild Due**

Proposal Deadline: Friday, January 11, 2008 (5:00pm PST)

The 7th annual USGBC conference will be held in Boston, MA on November 19-21, 2008. Greenbuild 2008's educational program will feature timely sessions on all aspects of sustainable design, construction, and operations practices for buildings and communities, including their impact on people, the environment, and the economy.

Greenbuild is now accepting proposals for potential presenters and topics for the 2008 conference. All proposals must be submitted online at [www.greenbuildexpo.org](http://www.greenbuildexpo.org).

**NESEA  
Building Energy 08**

Seaport World Trade Center, Boston  
March 11 - 13, 2008

Gather and share ideas with the renewable energy and green building professionals who are shaping the **Practice of Sustainability**.

Highlight:

Tuesday, March 11, 9:00am - 5:00pm  
A panel on Building Information Modeling (BIM) chaired by Thomas RC Hartman AIA, Coldham & Hartman Architects

**Main Streets**

March 30 - April 2, 2008  
Philadelphia, PA

Conference sponsored by National Trust for Historic Preservation  
[www.conference.mainstreet.org](http://www.conference.mainstreet.org)

**Green Schools  
Workshops**

Jan. 10 Turners Falls 7:00 to 9:00pm  
Jan. 17 Woburn 7:00 to 9:00pm

The Mass Technology Collaborative will hold several workshops at certified MA high-performance green schools. Learn more about the benefits of green schools and how to design and build one. These workshops, which are free and open to the public, include a presentation and school tour. On Jan. 10, visit Great Falls Middle School and Turners Falls High School in Montague, and on Jan. 17 explore Woburn Memorial High School. A 3-hour presentation on green schools will also be held on Jan. 12 at 9:00am at the NEXUS Center, 38 Chauncy Street, 7th floor, Boston. 3 LUs. RSVP to [greenschoolworkshops@masstech.org](mailto:greenschoolworkshops@masstech.org).

## C O M P E T I T I O N S

**BSA Housing  
Design Awards**

Submission deadline: Jan. 18, 2008

(co-sponsored by the BSA and AIA New York) Any housing type anywhere in the world, completed after Jan. 1, 1999, may be submitted if the architect/firm currently resides in New England or New York.

**BSA Small Firms/  
Small Projects**

Submission deadline: Feb. 14, 2008

Sole practitioners and small firms headquartered in MA are eligible to submit projects built anywhere in the world.

**Future of Design**

Submission deadline: Feb. 25, 2008

The BSA's Future of Design competition and exhibition invites young designers to submit your work for a prominent traveling exhibit. Selected works will be displayed as a continuous digital slide and video show during the BSA's Residential Design and Construction convention and tradeshow in April, the AIA National Convention in May, and the BSA's Build Boston convention and tradeshow in November.

The jurors will select up to 100 projects for inclusion in this program. Each submission must be a slide show or video clip that is 30 seconds or less in length.

**BSA Interior  
Architecture/  
Interior Design**

Submission deadline: April 8, 2008

Interiors projects built anywhere in the world by any New England architect or interior designer are eligible, and any architect or interior designer anywhere in the world may submit any project built in New England. This program is offered in even-numbered years only.

## IN THE WORKS

"In The Works" is a regular feature of the WMAIA News. If your firm has new or recently completed work that you'd like to share with the readers then please send 300 dpi jpg images and a short project description to Erika Zekos, WMAIA News editor (studiozed@comcast.net). The deadline for the next issue is March 19th, 2008.

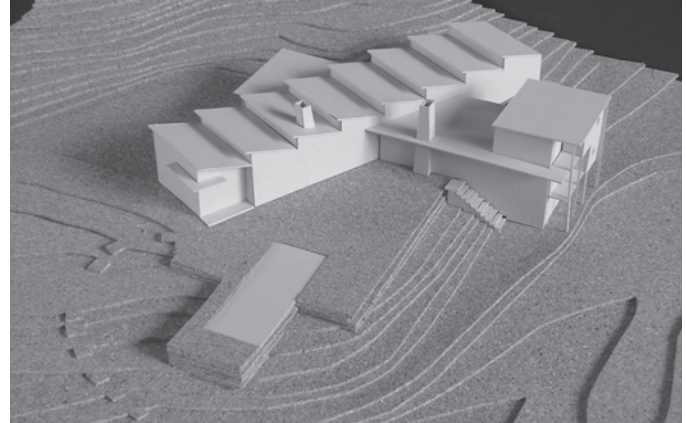
### Private Residence Hull, MA

**Coldham and Hartman Architects** of Amherst has this residence on the boards. The house sits on a hill approximately 18' feet above the beach with expansive views of the open ocean, and is protected by a sea wall. To the north is a public access to the beach, with homes higher above on the hill. To the west is the access drive, and to the south is the closest neighbor, with a roof in the view. To the east is the Atlantic Ocean. Accordingly, the majority of windows in the house are located to the east, with carefully selected openings to the south, few to the north, and views to the western bay from above.



### Private Residence

**Burr and McCallum** Architects of North Adams is designing a house for a young family with three active children and adventurous taste. Located in a little meadow in the woods a third of a mile from the nearest road, it is based on our love of Nineteenth Century, small scale industrial buildings. The exterior finish materials will be corrugated steel and concrete clapboards, and we hope the interior will feel comfortably modern. Acknowledgements are probably owed to Lake | Flato Architects.



### Senior Housing New Britain, CT

**Studio One Inc.** of Springfield is working on the historic renovation of the existing 90,000 square foot Motherhouse for the Daughters Of Mary of the Immaculate Conception of New Britain Ct. into 42 units of Senior Housing. The building sits on a 150 acre site and the development will also include adult and child care facilities, a commercial kitchen ,chapel , offices and apartments for the Daughters use.

# WMAIA PROGRAMS

## WMAIA Upcoming Programs

### Green Building with Wood for Low Embodied Energy

January 28, 2008

The Sunderland Public Library  
8:30-10:00 am

*Presenters: David Damery, Assoc.*

*Professor & Program Director, Building Materials and Wood Technology, UMASS Amherst and Suzanne Webber, Marketing Associate and Member, Massachusetts Woodlands Cooperative.*

Green design is especially powerful when materials with low embodied energy are selected. LEED credits are given to engineered framing, engineered bamboo flooring and engineered exterior trim, however, FSC-certified, minimally processed wood contains the lowest embodied energy by far, and in the Northeast, has other advantages as well. Looking at the model of the Massachusetts Woodland Cooperative and its brand, HomeGrown Wood™, explore how to achieve the lowest possible embodied energy available in wood products. You can maximize the contribution to carbon sequestration, shrink the carbon footprints of new and existing

structures, and sustain the local ecological and economic health of the region by supporting locally grown and manufactured FSC-certified wood sources. The workshop will include the opportunity to discuss the challenges of using local wood.

### BIM Plus - The State of the State of the Art

March 17, 2008

The Jones Library, Amherst MA  
2:00-5:00 pm

Chris Riddle AIA will lead a panel of colleagues in an exploration of the several of the BIM (Building Information Modeling) software programs currently being used by firms in our region, along with some other less comprehensive modeling and visualization tools. The workshop will include a mini charette where teams will address the same design challenge employing the various software. Programs include: Sketchup, Revit, ArchiCAD, and perhaps Rhino. This is an opportunity to hear about and talk about the various BIM and 3d modeling software platforms being used now in western MA, without the vendors present and with an emphasis on

BOTH pros and cons. Find out how effective it is, what it is costing and what its perceived value is. Please feel free to contact Chris Riddle AIA ([criddle@kuhnriddle.com](mailto:criddle@kuhnriddle.com)) with any thoughts in advance of this workshop.

**Note: Winter programs will be posted to our website early in January. Please check there for updated program information - including LUs.**

Watch your mail for more detailed program information and registration forms or just download what you need from our website at: <http://www.wmaia.org/programs/programs.html>.

WMAIA Program registrations should be sent to:

Lorin Starr

WMAIA Executive Director

71 South Main Street  
Sunderland, MA 01375

or faxed to:

413-665-2424

For questions regarding programs or to offer ideas for future programs (always appreciated!) please email [director@wmaia.org](mailto:director@wmaia.org).



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