

# WMAIA news

Newsletter of the Western Massachusetts Chapter of the American Institute of Architects

## Ms. Gees Goes to Washington

This October WMAIA says a sad, but fond farewell to long time board member Erica Rioux Gees AIA. Erica has been selected as Managing Director of AIA Legacy, Inc., a non-profit organization with close ties to the AIA. Gees will transition from her position as a partner at Kuhn Riddle Architects as well as her current responsibilities as a member of WMAIA, AIA and AIA Legacy Boards of Directors. On the AIA board she has served as one of our New England regional directors.

Erica was presented with a certificate of appreciation at our September board meeting for “Extraordinary service to the chapter and for always having the next big idea.” She has served on WMAIA’s board for over 12 years and was president from 2003 to 2005. Lorin Starr, Executive Director of WMAIA said, “I will miss Erica’s tremendous enthusiasm and her dedication to the chapter and the profession. She encouraged many new initiatives and was instrumental in building the chapter over the last several years. The SDAT programs, the smart growth competition and our ongoing film series were just some of the projects that she championed. Our loss is the AIA’s gain.”

“With Erica Gees joining AIA Legacy, the architecture profession has a leader dedicated to deepening the public’s understanding of what architects do in helping shape the built environment,” said Marshall E. Purnell, FAIA, former AIA President and 2010 Chair of AIA Legacy.

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Erica Rioux Gees AIA and Jeremy Toal AIA in front of the Capital Building during the AIA’s Grassroots Conference 2010. photo by Peter Kuttner FAIA

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## OUR NEWS

**Governor's Picnic**

by Martha Montgomery AIA

For the third year in a row, I attended a party at the Richmond, MA home of Deval and Diane Patrick, taking advantage of an opportunity to speak face to face with the Governor. I do this with the support of AIA Massachusetts of which I am past president and now on the Board of Directors. AIAMass is our (your) legislative branch, overseeing changes in law which bear on our profession. We are fortunate now to have John Nunnari Assoc. AIA as a full time advocate for architects on Beacon Hill. John typically coaches me on issues he would like brought to the Governor's attention – bills we hope to have support on, trends we see developing, etc. This year I had much less homework because the co-chair of the AIA Massachusetts Government Affairs Committee, Mike Davis, drove out to join me. We had a tag team approach and were able to make all our planned points.

Those who know me will be expecting to hear details of some injury or embarrassing faux pas. Miraculously, nothing busted, dropped, or rolled during my conversation. It was just a beautiful day among interesting people, not the least of whom was our incumbent candidate for Governor who, I must say, continues to impress me with his humor, good sense and apparent authenticity.

Governor Patrick mentioned a meeting with Barack Obama in which the President asked "Deval, what are the most difficult things you've encountered while campaigning for Governor?" "That's easy – asking for money and bragging.", to which Obama said "Get over it." This was perfect segue into a compelling description of the Patrick administration's claimed successes and then the fundraising pitch.

Please see below for a recap originally printed in the Boston Society of Architects "Currents", August 12, 2010, for the topics Mike Davis and I discussed with the Governor.

**News from the Hill**

Martha Montgomery AIA, an AIA Massachusetts board member, and Mike Davis FAIA, co-chair of the AIA Massachusetts Government Affairs Committee, recently attended a reception for Governor Deval Patrick, where they had a productive conversation with the governor about several important advocacy topics: the design professionals' amendment to the mechanic's lien law, the certification/licensure of interior designers and the potential "reverse auctioning" for design services by municipalities.

Governor Patrick expressed his support for the design professionals' lien law amendment. He was familiar with AIA Massachusetts' position regarding potential challenges to public safety assurance that licensure of interior designers would create and agreed to work with AIA Massachusetts on the matter. He was persuaded by the team's presentation of the detrimental effect that reverse-auctioning would have on design excellence in Massachusetts and acknowledged the value of quality-based selection as the preferred means of procurement.

Montgomery and Davis expressed admiration for the administration's work on renewable energy policy, green job creation and the promotion of advanced building energy codes, noting that architects were effective as partners in public policy that focused on long-term benefits and improved quality of life for the citizens of the Commonwealth.

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A primary aspect of AIA Legacy's mission is to work in collaboration with the Institute and the American Architectural Foundation (AAF) to advance public appreciation of architecture and design, including leading the discussion through research and thought leadership on issues that have an impact on the profession and the built environment. "Commitment and creativity are the strengths Erica Gees brings to this important staff leadership role," said AIA President George H. Miller, FAIA. "Her perspectives as a practitioner, volunteer, and successful fund-raiser, combined with skill in consensus building, are qualities necessary to demonstrating the valuable role architects play in our society," he added.

In addition to responsibility for the AIA/AAF Minority/ Disadvantaged Scholarship program available to high school seniors and college freshmen planning to study architecture, Gees will manage operation of the Octagon museum. One of the first residences built in Washington, D.C. in 1799, the Octagon is a National Historic Landmark.

Gees is also responsible for developing partnerships and alliances to expand the reach and impact of AAF and AIA Legacy programs, including providing assistance to communities by partnering with international, federal, state, and local government agencies, and serving as a conduit for outreach and public education.

For more information or to get involved with AIA Mass advocacy efforts, contact Government Affairs Committee co-chairs Mike Davis FAIA at [mdavis@bergmeyer.com](mailto:mdavis@bergmeyer.com) and John Nunnari Assoc. AIA at [jnunnari@architects.org](mailto:jnunnari@architects.org).

## Thanks From AIAS Magazine

Dear members of WMAIA,

On behalf of UMass Amherst AIAS I would like to extend my thanks to WMAIA for assisting with the registration fee for my attendance at the 2010 Grassroots Leadership Conference. This annual event held in Washington DC is an exciting mix of education, networking, and developmental opportunities. The conference went from the evening of July 22 until noon on the 25. Each day was crammed with lectures, social events, and tours to places such as the National Building Museum, AIA Headquarters, and the National Mall. Fortunately our Vice President Angela DeGeorge was able to attend as well.

Over the course of the program we were introduced to speakers such as Michel Rojkind of Rojkind Arquitectos, Martin Felsen of Chicago's Urban Lab, Ambassador Richard Swett FAIA, George Miller FAIA, Phil Bernstein of Autodesk, the NAAB and so much more. Angela and I were introduced to our new Quad director and many of the members of the Northeast Quad. We met members of our International Affiliate Schools and were exposed to such things as Freedom by Design, FORUM, and Quad Conferences.

In all it was a motivating series of events. We came away recharged and brimming with ideas and collaborative measures that we hope to promote over the semesters and years to come. We look forward to continued collaboration with WMAIA and would like to take this time to further thank you for your past support with other events such as our mentorship night and firm crawl.

Sincerely,  
Thomas Day: AIAS President

Were you confused when you received a notice that your **Architectural Record** subscription is running out? Please rest assured that your AIA memberships are still active. This notice is a result of the close of the long-running relationship between the AIA and AR publisher McGraw-Hill. Beginning January 2011, ARCHITECT magazine, published by Hanley Wood, will be the official magazine of the AIA. Members will receive ARCHITECT as well as three other Hanley Wood magazines as a benefit of membership.

The magazines will include a special section specifically devoted to news and features about the AIA, its Components, members, and initiatives that are of interest to AIA members. The magazine will also include articles that are available for continuing education credit, so members will not have to miss one opportunity.

Below is a list of key changes to the publication subscription options available to members beginning in January 2011:

There will be no additional cost to members to subscribe to ARCHITECT magazine (the dues invoice will reflect the subscription amount as was done with Architectural Record)

Both print and digital editions of ARCHITECT will be sent to members (they can select to receive both versions or just the digital edition only). And beginning in 2011, members may designate that their print edition of ARCHITECT be sent to a different individual (some offices receive multiple copies and members expressed an interest in being able to send their copy to a local school of architecture).

## WMAIA NEWS

The Western Mass. Chapter of the American Institute of Architects publishes WMAIA News four times a year. It is circulated to all members, advertisers and subscribers.

Please direct all newsletter correspondence to Erika Zekos Associate AIA, Editor, Studiozed, 40 Hulst Road, Amherst, MA 01002 (413) 559-0224, studiozed@comcast.net.

Articles, photos, notices of events and other information are welcome.

Opinions expressed in the newsletter are not necessarily those of the WMAIA. The Editor reserves the right to reject or revise material as space and subjective opinion permit.

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**Editor, WMAIA News:**

Erika Zekos Associate AIA

**Executive and Program Director:**

Lorin Star Affiliate WMAIA

For more information on the WMAIA Chapter, please contact Lorin Starr, Executive Director at [director@wmaia.org](mailto:director@wmaia.org).

## MISCELLANEOUS

**Building Science  
– It’s About Time!**

by Laura Fitch AIA, LEED

**August 2010 - I just returned from the 14th annual “Building Science Camp”** run by Joe Lstiburek, principal of Building Science Corporation and author of so many great reference books like “Builder’s Guide of Cold Climates”.

It’s tough walking into a seminar with about 500 attendees (95% of whom were older male engineering types) and listening to countless stories that justify their genuine disdain for architects, the architectural educational institutions and the registration process, but I held my own. In fact I shook things up a bit.

Yup – I stood up in front of this unruly crowd and asked, “What’s with all the architect bashing? I came here as an architect with some building science knowledge, hoping to learn more, and so far I haven’t learned anything new – just that you dislike architects. Since it is going to take a team of folks to address the really tough issues ahead, like how to address global warming through energy conservation, I suggest we be more respectful of team members.” Well I didn’t know many folks going into the conference, but they all knew me by the end! What an icebreaker!

But the truth is - and I said it in the 100 or so, one-on-one conversations that followed during the breaks - I am ashamed of our profession, our educational system that graduates students who can’t draw a wall section, and our exam which until recently had wrong answers to things as important as air barrier details. I’m ashamed of the green-washing and the egos that can’t let in other disciplines.

One of the more inspirational talks that I heard later in the conference was by Mark LaLiberte, of LaLiberteOnline - Building Better Homes called, “The Value of Appreciating Time”. He reminded us that shelter is essential, that with knowledge comes responsibility, and that we need to consider that we should be building shelters that will house families for many generations to come. We need to take the time to detail it right and to show our interns and our workforce how to build it right. And with the rapid change in our world, we need to adapt and keep current with the latest developments in building science.

LaLiberte ended with a plea for “less conflict” (with an acknowledgment to the “architect who spoke up earlier”) and “more passion”.

I came away with all sorts of new and/or reinforced knowledge. Here are some key points:

- We need to go to more conferences, share more knowledge and pay attention to the details;
- We need to build interdisciplinary teams;
- We need to build mock ups on the job site and help in the education of the work force who will build our building;
- We need to educate our students and interns better and;
- It often pays to go out on a limb for something you feel passionate about I dared to speak up and it brought me respect and new friends!

**Energy Efficiency  
Pilot**

**Demonstrating the value of deep energy efficiency retrofits, a four-state pilot project, led by Massachusetts, will guide efforts to develop a national home energy efficiency and labeling program.**

The Patrick-Murray administration announced in September the receipt of a \$2.6 million federal grant to implement “next generation” residential energy efficiency labeling and retrofits in over 2,700 homes across the Greater Springfield area in the next three years. This grant builds on Massachusetts’ nation-leading efforts encompassed in its three-year energy efficiency plans (set to yield \$6 billion in energy savings for Massachusetts electric and natural gas customers by the end of 2013),

“The energy efficiency plans developed by our DOER and approved by the DPU last January make Massachusetts first in the nation in per capita investment in energy efficiency,” said Secretary of Energy and Environmental Affairs (EEA) Ian Bowles, whose office includes both the Departments of Energy Resources (DOER) and Public Utilities (DPU). “I am pleased that the US Department of Energy has recognized our leadership with this grant, which will demonstrate the dramatic savings possible through extreme energy makeovers in homes in Springfield and six surrounding communities.”

The DOER competed with states around the country for the U.S. Department of Energy (DOE) grant, which will be implemented in partnership with three utilities (National Grid, Western Massachusetts Electric Company and Bay State Gas Co.) and seven cities and

towns (Springfield, Longmeadow, East Longmeadow, Hampden, Wilbraham, Palmer and Belchertown).

Results of the Massachusetts program will inform similar efforts in Washington, Virginia, and Alabama, which collectively received approximately \$8.5 million from the DOE.

“Projects like these are exactly why Massachusetts is always one step ahead in clean energy. As a result, consumers will have more money in their pockets and more efficient homes and that’s a win-win for everyone,” said US Senator John Kerry.

In Massachusetts, the DOE grant will leverage private sector funding to support a three-year program designed to achieve significant energy savings through energy modeling and benchmarking, consumer outreach, contractor management, policy development and innovative financing. The objective, according to DOE, “is to create a sustainable transformation in the market for home energy improvements.”

In addition to receiving state-of-the-art energy efficiency services (“deep energy retrofits” resulting in over 20 percent energy savings), the 2,725 participating homes will earn energy ratings similar to MPG ratings for cars and trucks, which can be featured in real estate listings to add value to upgraded homes.

## Tribute and Endowment in Honor of David Dillon

**The UMass Architecture+Design Program is hosting a tribute to David Dillon on Tuesday, November 9th, 5:00pm-7:00pm.** The event will be held at Gordon Hall (418 No. Pleasant St, Amherst) and is open to all.

David, an Amherst resident, died in June 2010. He had long and distinguished career as a journalist, author and educator. David was the architecture critic for The Dallas Morning News for 25 years, an author of a dozen books and hundreds of articles on architecture. He had been a Lecturer in the UMass Amherst Architecture + Design Program since 2007, where he taught Junior Year Writing, Philosophy of Architecture and Design, Research Forum, Modern Architecture, and directed independent studies, advised students, served on critique and thesis review committees. He also had served as a member of the UMass Architecture+Design Advisory Council since 2006.

The tribute will include remarks by Robert Campbell FAIA, critic for the Boston Globe; UMass alum Patrick Tighe AIA, Santa Monica, principal of Tighe Architecture; and John Kuhn AIA, Amherst, principal of Kuhn Riddle Architects. There will also be an “open mike” in which members of the community are encouraged to speak about David. Friends, colleagues, students, community members are also invited to write stories about David which will be compiled into a publication. There will also be an exhibit of some of the “word art” projects created by David’s students.

The Architecture+Design Program is starting a “David Dillon Endowment”, which will support David’s commitments to writing about architecture and to teaching the next generation of architects.

Initially, the endowment will support an annual lecture by a distinguished architectural critic. Organizers hope the endowment will reach a level where it can support the creation of a Five College/Pioneer Valley Architecture Forum—a dream of David’s.

Accordingly, individuals and businesses may also honor David Dillon’s legacy by making donations to the endowment. Checks should be sent, payable to the “UMass Amherst Foundation”—with “David Dillon Endowment” on the memo line—to the Architecture+Design Program, 457 Fine Arts Center, UMass Amherst, Amherst, MA 01002. Those desiring more information on the event or endowment may contact Stephen Schreiber, the Architecture+Design Program’s Director, at 413-577-1575 or [Schreiber@art.umass.edu](mailto:Schreiber@art.umass.edu), or visit [www.umass.edu/architecture](http://www.umass.edu/architecture).

## MArch Receives Accreditation

**The National Architecture Accrediting Board announced in August that the UMass Amherst Master of Architecture Program has been awarded full 6-year accreditation** (following its initial 3-year accreditation). The decision was based on a report generated by an accreditation team which visited UMass in February. The visiting accreditation team strongly praised the Architecture + Design Program for its clear sense of identity as manifest through its mission and strategic plan. The full Visiting Team Report will be available at [www.umass.edu/architecture](http://www.umass.edu/architecture).



Kindergarten Reading Room, image from Tracie Reed’s June 2010 UMass MArch Thesis

## Campus Sustainability

At UMass Amherst there has been a recent effort to develop a western MA committee of the USGBC MA Chapter. The USGBC Lake Hitchcock Committee was established in July with the intent of organizing a local branch of the USGBC and welcoming individuals who are interested in sustainability for the built environment in our region. The name of the committee is derived from the area of the Glacial Lake Hitchcock, which was formed 15,000 years ago when the Laurentide ice sheet began to retreat northward along the Connecticut River. It underscores the importance of regional alliances in supporting a community that is committed to green building and the art of sustainable living. The executive committee is chaired by Ludmilla Pavlova AIA, LEED A.P. BD+C, Senior Facilities Planner and Adjunct Professor at UMass Amherst and includes community members and students.

In addition to addressing concerns about sustainability on the UMass Amherst campus, the Lake Hitchcock Committee is offering a LEED Study Group as an educational opportunity for individuals interested in qualifying for LEED Green Associate accreditation.

## Elsewhere

by Erika Zekos Associate AIA

**So what's happening on other campuses in the WMAIA region with regards to sustainability?** Smith College recently opened Ford Hall (designed by Bohlin Cywinski Jackson) with a LEED Gold certification and this summer announced the hiring of a new Sustainability Director. Deirdre Manning joins the campus from Boston College where she spearheaded such efforts as the creation the Eco Reps program that has a student in each residence hall educating peers and identifying opportunities to promote recycling and energy conservation.

Todd Holland, Energy Manager for Five Colleges, Inc. says that at Smith they have started doing air tightness testing and using that to inform thermal envelope renovations. At Park House, a residence hall, they performed air barrier testing before and after renovations and can celebrate an air leakage reduction of 20%.

Todd mentioned that there is good news at Mt. Holyoke too. In 2008 they opened a LEED Gold residence hall designed by S/L/A/M Collaborative and are pushing for sustainability when renovating their older buildings as well. They have just completed an energy renovation of Wilder Hall, an 1890's brick building.

They focused on the fourth floor and roof and per the design by Coldham&Hartman Architects, removed old insulation and debris and added soy-based water borne spray foam and cellulose. This and other projects have helped Mt. Holyoke to meet their commitment to return to 1990's greenhouse gas emission levels by 2010.

Amherst College is committed to sustainability as well. They have developed "High-Performance Design Guidelines" that are, "...intended as a framework for the College to use with its design professionals and contractors to establish guidelines by which projects will be designed and constructed. These guidelines serve to prompt the triumvirate of client, architect and contractor to take a collaborative, thoughtful and deliberate approach towards high-performance building design and construction."

At Williams College there are many sustainability efforts in the works including tray-free dining and the implementation of a paper saving print quota that limits the number of sheets students are allowed to print for free from campus printers. But given that building energy use accounts for more than half of the campus' consumption, it's no surprise that they are also investing a good effort in studying and educating about that aspect as well.

On the Williams website you can see real-time tracking of campus energy use for individual buildings and the entire campus. You can also view solar and co-generated electricity production. They have also done a pretty good job of presenting their carbon emissions – graphs show that while building area has steadily increased (to nearly 2,500,000 square feet), emissions have dropped considerably in the last few years. The latest point on the graph shows that emissions stood at 20,000 metric tonnes in 2009. This is well below the peak consumption years of 2001 – 2007 where emissions reached over 30,000 metric tonnes. Check out [www.williams.edu/resources/sustainability/index.php](http://www.williams.edu/resources/sustainability/index.php).

### LEED Green Associates Study Group

**Format:** Self-directed, participatory study group facilitated by members of the Lake Hitchcock committee who are seasoned green building professionals with LEED BD+C accreditation. Open to students and building industry practitioners.

**Materials:** Participants must obtain a personal copy of the LEED Green Associate study materials and are expected to come to each session having reviewed the material and prepared questions for clarification.

**When:** Wednesdays at 5:00-7:30 pm, 5 sessions beginning 10/20/10.

**Where:** UMASS Physical Plant Building, Conference Room A, 360 Campus Center Way, Amherst, MA (parking available at the Mullins parking lot).

**Registration:** No later than 10/15/10 by email to [lpavlova@facil.umass.edu](mailto:lpavlova@facil.umass.edu).

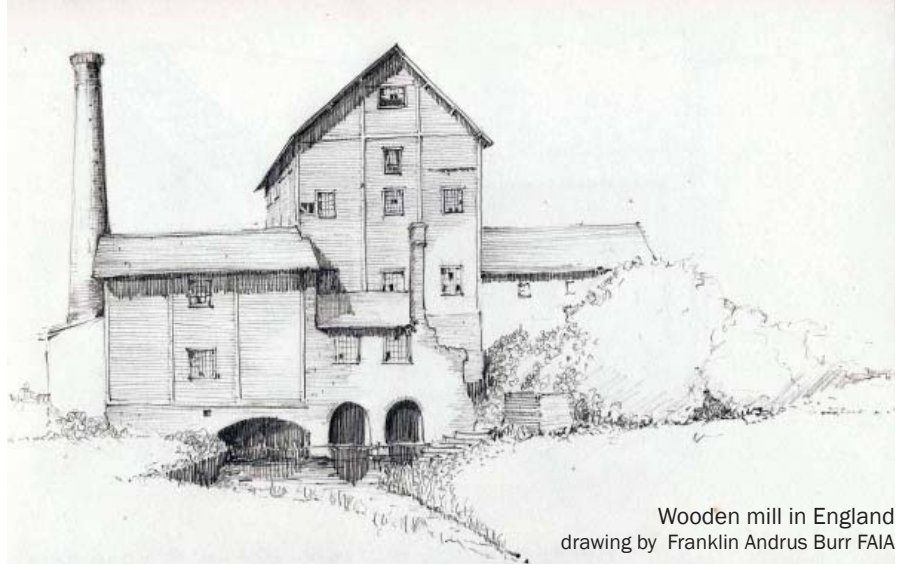
**Cost:** \$25 for five sessions, includes snacks. (Cash only, please.)

# TRAVEL SKETCHES

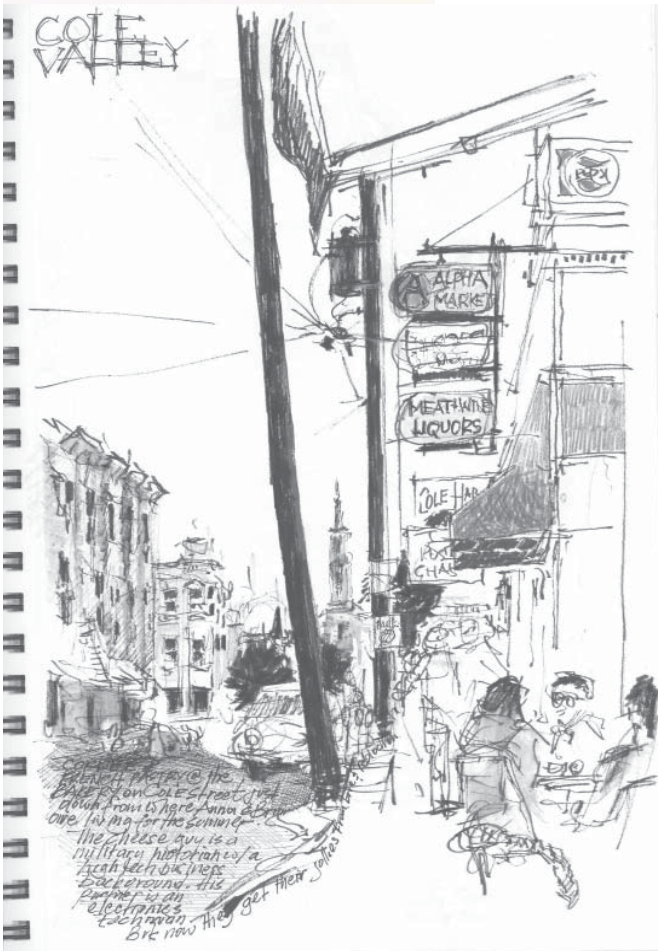
What a wonderful response we have received to our request to show your travel sketches! In these next couple of pages you will be impressed by the range of styles and depth of talent as travel the world from the comfort of your office chair. Enjoy!



Feed store near Milton, Ontario  
drawing by Franklin Andrus Burr FAIA



Wooden mill in England  
drawing by Franklin Andrus Burr FAIA



Cole Valley, San Francisco, CA  
drawing by Bruce Coldham FAIA



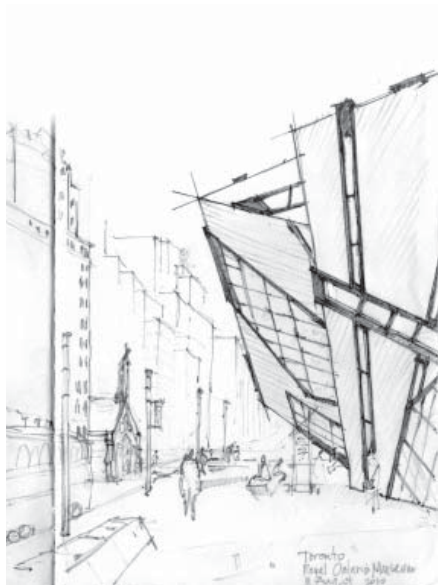
Vieques, Puerto Rico  
drawing by Bruce Coldham FAIA



Village in Mali  
drawing by Aelan Tierney AIA



Fouta Jallon region of Guinea, Africa  
drawing by Aelan Tierney AIA



Royal Ontario  
Museum,  
Toronto, Canada  
drawing by Erika  
Zekos Assoc. AIA

Edinburgh, Scotland  
drawing by Stephen  
Schreiber FAIA



Narragansett, RI  
drawing by David  
Spencer



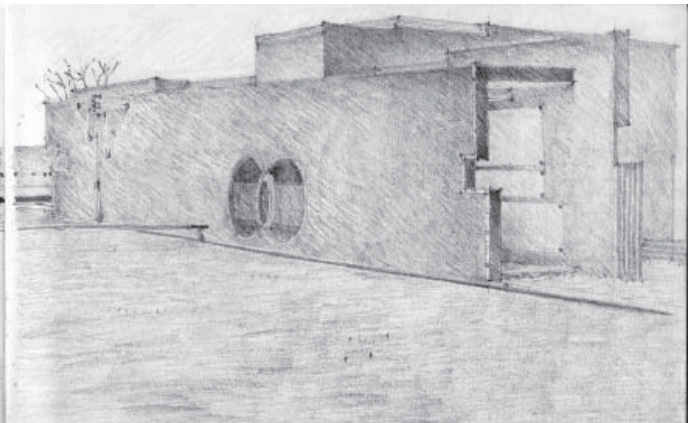
Tours, France  
drawing by David  
Spencer



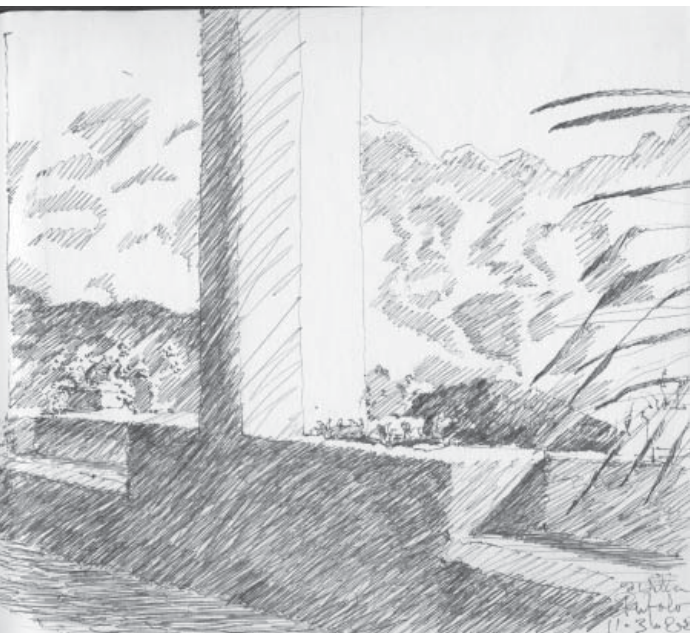
Edinburgh  
7/11



Brion Cemetery, San Vito d'Altivole, Italy  
drawing by Blake Williams AIA



Villa Ruffolo, Ravello, Italy  
drawing by Blake Williams AIA



Venice, Italy  
drawing by Ann Marshall AIA



Florence, Italy  
drawing by Ann Marshall AIA

# HONORS



## Amherst College

WMAIA member Tom Davies AIA, Assistant Director of Facilities and Director of Design and Construction at Amherst College announces an AIA New York State 2010 Award of Merit for the Renovation of historic Seelye, Mayo-Smith and Hitchcock Student Residences at Amherst College. The renovations by Sacco + McKinney Architects of Latham, NY has not only preserved the past, but also looks forward with ultra-high performance building envelopes and comfortable interior living spaces. The use of solar energy provides most of the hot water necessary for showers and laundry.

This award for these 3 buildings continues Amherst College's recent streak of awards including the 2007 Honor Award of the Boston Society of Architects as well as the 2008 Best in Class Brick in Architecture Award both awarded for Payette's Earth Science & Natural History Building and the 2005 Award for Design from the Boston Society of Architects for William Rawn Associates, Architects' Wieland and King Dorms.

## Model School

The Williamstown Elementary School designed by Margo Jones Architects of Greenfield has been selected by the Massachusetts School Building Authority (MSBA) to serve as a model elementary school. Under the auspices of the Model School program, school districts across the state will be able to choose this school to serve as a base plan, and adapt it to their specific program and site. Three other school designs were also included in the program.

The MSBA recognized many of the "assets" of the 88,000 square foot Williamstown Elementary School: it is an "attractive, well-organized" school, "adaptable to site and enrollment variations." "A positive learning environment" characterizes the school, yet it is very efficient, spatially. The construction of the school is solid and cost effective, with appropriate use of materials. They also commented on the green features of, "good daylighting and view opportunities," and the favorable design qualities of the Pre-Kindergarten spaces.

The MSBA is the state agency which funds school construction in the Commonwealth through school building assistance grants, funded by one-cent of sales tax revenues. They developed the Model School program over the past two years to save money in developing new school facilities, and to promote good design throughout the Commonwealth. Prior to this selection, high school and middle schools had been promulgated through this effort.

Williamstown Elementary School had previously been selected by MSBA for a 2006 Design Award. The building was designed by Margo Jones AIA principal architect and Peter Turowski AIA (now of T2 Architects in Mattapoisett), project architect. The school was completed in 2002 and was built by Tierney Construction of Pittsfield, MA.



## Design Recognition

WMAIA member George Balsley AIA with Smithgroup, Inc. has received an Honor Award for Excellence in Design of James Lee Sorenson Language and Communications Center at Gallaudet University by the Maryland State component of the AIA. Smithgroup, Inc. of Washington, DC was the primary architect, George served as deaf design consultant.

The SLCC building occupies an important site on the historically and architecturally significant campus. The 83,000 gross-square foot academic teaching and research facility includes classrooms, laboratories, clinics, libraries, and office space. Departments housed in the new Center include American sign Language and Deaf Studies, and hearing, speech, and Language Sciences.

George, currently employed with Steffian Bradley Architects of Enfield, CT, joined Smithgroup's design team to ensure that the architectural, lighting, acoustic and audiovisual aids are supportive of a deaf design environment.



## OPPORTUNITIES

### AIA New England & Build Boston

Seaport World Trade Center, Boston  
November 18-19

Join colleagues and friends throughout New England at the annual AIANE conference this year coinciding with Build Boston, BSA's annual architecture and building show. This collaboration gives AIANE attendees access to the largest design and construction industry exhibit hall in the northeast and an expanded offering of tours, workshops, sessions, and events. More info at [www.aianewengland.org](http://www.aianewengland.org) and [www.buildboston.com](http://www.buildboston.com).

### Paper and Light

Berkshire Museum, Pittsfield  
through January 16, 2011

Artist Henry Klimowicz has transformed space with his remarkable, site-specific installation composed of disused cardboard that has been carefully re-configured and arranged. It conjures thoughts of the meticulous work of insects, while incorporating available light almost as another element of the exhibition.

### Works as Progress/ Works in Progress:

Drawing in 18th & 19th-C. France  
Mead Museum, Amherst College  
through October 31

Drawings can be more than finished masterpieces hanging in museums; they are also an integral part of the artistic process. Artists have used drawing as a way to refine their skills, organize compositions, prepare for paintings and sculptures, or sketch for pleasure. This exhibition explores the various ways artists put their drawing abilities to practice in France during the 18th and 19th century.

### Tulane CITY Center

Smith College Dept. of Art, Jannotta  
Gallery  
through October 14

An exhibition of Tulane School of Architecture's role in reconstruction efforts in New Orleans since Hurricane Katrina.

### Brick + Mortar International Video Art Festival

Downtown Greenfield  
October 9, 2:00-10:00 pm

The Brick + Mortar International Video Art Festival presents cutting edge video art works from around the world in Greenfield, MA. The downtown is transformed into a temporary arts district with a selection of contemporary video art exhibitions displayed in a variety of historic buildings.

Downtown Greenfield is a community that is undergoing a radical transformation with the renovation of major historic properties at the center of the town. These buildings, in various stages of renovation, will serve as the stage for a series of temporary video art installations. The festival will use the interior spaces as temporary galleries giving audiences a unique opportunity to see the interior of these historic buildings as they are being transformed into the cornerstone of a vibrant downtown. <http://greenfieldvideofest.org/about.html>



## Movable Feast

**Movable Feast is a socially engaged art and food project to promote "Food System Change,"** and a literal and metaphoric vehicle that advocates for building a healthier regional food system. The retrofitted mobile food service trailer at the center of this project is an advocacy tool for healthy eating, local food production and sustainability. At each of its stops this fall, information, performances and vegetarian fare are combined to expand conventional notions of food, people, place.

The project is being produced for the University Gallery at UMass Amherst in collaboration with Nuestras Raices Inc., of Holyoke and is being developed and coordinated by Prof. Joseph Krupczynski and grad. student James Fiore of the UMass Amherst Architecture + Design Program and the Center for Design Engagement.

### Movable Feast Schedule:

October 3 - 1:30-3:00pm & 4:00-5:30pm  
Holyoke, Toepfert Apartments, North Summer Street & Beaudoin Village, Leary Drive

October 5 - 4:30-7:00pm  
Amherst, Food for Thought Books, 106 North Pleasant Street, Panel Discussion

October 9 - 10:00-2:00pm  
Springfield - Mason Square Farmers Market, 11 Wilbraham Road

October 12 - 3:00-5:00pm  
Holyoke, El Arco Iris, 561 South Canal Street

[www.movablefeastproject.org](http://www.movablefeastproject.org)

## UMass Amherst Lectures

**Priceless: New Approaches to Historic Preservation in the 21st Century**

**A Lecture Series of the new Historic Preservation Initiative in the Architecture + Design Program and the College of Humanities and Fine Arts**

All lectures (except for Jim Wald) take place at 4:00 pm in Herter Hall, Room 231 on the UMass Amherst campus.

October 1 - Jim Wald, "The Politics and Practice of Preservation in Amherst" (Note: This will be a walking tour, leaving from the Amherst Town Hall, 4 Boltwood Avenue at 1:00pm.)

October 15 - Daniel Bluestone, "Forming Attachments: The Building and Preservation of Belmead (1845-2010)"

October 27 - Gerald Frug, "The Architecture of Governance"

October 29 - Sergio Kiernan "The Battle for Preservation in Buenos Aires"

November 12 - Richard Todd, "Preserving Appearances: On Artifice and Authenticity"

November 19 - David Fixler, "Preserving the Modern: Case Studies from Massachusetts"

For more info, contact Max Page, Professor of Architecture and History, and Director of Historic Preservation Initiatives for the College of Humanities and Fine Arts, at [mpage@art.umass.edu](mailto:mpage@art.umass.edu), and visit <http://umass.edu/architecture>.

## More @ UMass

October 13, 4:30pm - Richard Hayes: "Agency and Activism: The Yale Building Project"

Location TBA (check [www.umass.edu/architecture](http://www.umass.edu/architecture) or call 413-577-0943)

December 6, 4:00 pm - Sigrid Miller Pollin FAIA, Distinguished Faculty Lecture: "Curves: A Visual Essay" Massachusetts Room of the Mullins Center at UMass Amherst

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[jwaggoner@micablue.com](mailto:jwaggoner@micablue.com)

# IN THE WORKS



**Nichols College Student Center  
Dudley, MA**

**Juster Pope Frazier Architects of Northampton** is currently working on a new 26,000 square foot student center at the heart of the Dudley campus. The design draws on existing campus vernacular while offering a suitable terminus for the historic Nichols Common.



**Baystate Orthopedic Surgery Center  
Springfield, MA**

WMAIA members **Derek Noble AIA, Anita Licis-Ribak Assoc. AIA and George Balsley AIA**, of **Steffian Bradley Architects** in Enfield, CT are currently working on a new building for Baystate Health. The 72,000 square foot building will house the new orthopedic surgery center and brings a contemporary energy to the traditionally historic campus.

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# WMAIA PROGRAMS

## WMAIA Film Series Returns

**Housing Ourselves: Domestic Architecture As It Shapes Lives Around the World**

This series will focus on domestic architecture around the world as we explore different types of vernacular houses and contemporary dwellings. Each screening and presentation will review the various housing design typologies and how they inform the lives of the occupants. Social and cultural sustainability will be at the heart of these presentations.

All films will be shown at Pruyne Lecture Hall, Amherst College, Amherst, MA beginning at 6:30 PM. LUs: 1.5 each film  
More info at [www.wmaia.org](http://www.wmaia.org).

October 18 - **Scent of Green Papaya**, Directed by Anh Hung Tran, Guest Speaker Ray Kinoshita, AIA

November 8 - **The Electric House** and **One Week**, Directed by Buster Keaton, Guest Speaker Andy Grogan Assoc. AIA

November 29 - **He Died With a Falafel in His Hand**, Directed by Richard Lowenstein, Guest Speaker Meg Vickery, Ph.D.

## The Passive House

A workshop presented by Marc Rosenbaum, PE

October 26, 8:30 am – 4:00 pm  
Home Builders & Remodelers Assoc. of Western MA (240 Caldwell Drive, Springfield MA)

LUs: 6 HSW/SD (approval pending)

Cost: WMAIA members \$195 /

Non-members \$225

For more info and to registrater visit:  
[www.wmaia.org/continuinged.html](http://www.wmaia.org/continuinged.html).

## 2010 WMAIA Annual Meeting & Design Awards

December – Stay tuned, date and location to be announced.

**WM**AIA news

40 Hulst Road  
Amherst, MA 01002

