

For architects interested in the history of architecture as well as the history of modernism, and preservationists wrestling with merging modernist with historic forms and styles, Havana at this moment in time is a uniquely fascinating place. The goal for this trip will be to give participants a grounding in the recent history of Cuba and Havana in particular, and allow them to see how a very different society wrestles with key issues: how do we preserve historic buildings and neighborhood while building a modern city? What does the history of modernism have to teach us for contemporary design? How do we incorporate both our valued history and cutting edge technology and new design approaches?

A Study Tour of

CUBA

Modern Architecture
& Historic Preservation

March 17-24 / 2012

We will travel primarily in and around Havana, but will spend an overnight in the UNESCO World Heritage cities of Trinidad and Cienfuegos.

Students in Architecture + Design and related disciplines degree programs, and professional architects, planners and preservationists are especially urged to apply.

One Graduate-level Credit from UMass Amherst / CEUs possible for professional architects.

Costs: \$2500 / covers flight from Miami to Havana and back, all hotels, transportation, admissions, and most meals.

Information session: **December 6 / 12 to 1:30 PM**
Fine Arts Center / UMass Amherst / Room 463 (slide room)

For information about the tour visit our blog: <http://umasscuba.wordpress.com> or email Max Page (mpage@art.umass.edu) or Joseph Krupczynski (josephk@art.umass.edu)

Tour Leaders: Max Page and Joseph Krupczynski. Organized by Common Ground Travel.